

## THE JOHNS HOPKINS NEWS-LETTER

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### Overcrowded Classes Frustrate Many Limited Facilities, Increased Class Size Cited as Causes

by Kelly Baek

Overcrowding in required courses is a growing concern at Hopkins along with the increased size of entering classes. Although departments continue to try to resolve the situation, permanent solutions have yet to be found.

Although overcrowding has affected many departments, it seems most apparent in the Department of Biology.

In the beginning of second semester, three seniors were closed out of the Developmental Biology Lab, a requirement for biology majors. There has been

speculation in the department as to whether the lab would be dropped from the requirements for a biology major.

Professor Alan Shearn, coordinator of the Developmental Biology Lab course, dismissed the rumors and said that "the Biology Department found it intolerable" that seniors were closed out. Despite space constraints, the seniors were eventually enrolled in the course. According to Shearn, the problem lies in increased enrollment and limited facilities, which is not an isolated situation at Hopkins.

Biochemistry suffers from the same problem. This semester a

record 415 students are enrolled in Biochemistry, held in Mudd Hall. Students must now sit or stand in the aisles because of the lack of seats.

Dr. Maurice J. Bessman, the course coordinator, said, "The biology faculty's main purpose is to teach modern biology in its most effective way...The faculty's focus is the quality of teaching." He said "this is a mechanical problem which is out of our hands." Bessman emphasized that the faculty was very concerned about the problem and would only be satisfied when students were satisfied.

"I realize sometimes students

get an idea that their problems and dissatisfaction have not been considered and are not the concern of the faculty, but they are," Bessman said. He added, "this problem has crested at this point and the facilities have been expanded to the limit."

"Once we rearrange things with enrollment," he believed, the department would be able to "lick the problem." He said that the Department of Biology has delved extensively into the situation searching for solutions; however, a satisfactory one has not yet been discovered.

Bessman offered several ideas which the department had considered. The department searched for a larger lecture hall and settled on Mudd Hall, which seats more people than Bloomberg Auditorium. In the future lies

Continued on page 4



Donna Williamson

Student sits in aisle during Biochemistry class.

### Richardson Interview: Part 2 President Discusses Housing, Quotas

University President William C. Richardson continues his dialogue with the News-Letter's editors.

#### On Undergraduates Choosing Hopkins Now More Than Ever

What I'm hearing in talking with students is that students recognize that the Hopkins style of education—which as you know requires a certain degree of independence and a certain degree of assertiveness and a certain degree of intellectual curiosity and inquisitiveness—has been preserved in its intent. And while some of our class sizes, for example, have grown in recent years, they haven't grown nearly as much as has happened in

other very selective places, particularly the Ivy League schools. And the opportunity to work with a faculty member very early on—but certainly by the time someone gets into his or her major—is very high at Hopkins. That same opportunity doesn't exist, at least not to anywhere near the same degree, at many of the very well known selective and competitive places, that have major reputations, but simply have so many students, and whose faculty are not committed to the idea of spending time with undergraduate students...I've had students tell me at good places that they went through two or three or four years without ever having a meaningful conversation with a faculty member.

to create the design we now have at Wolman and will have at McCoy starting next fall. Now in order to make that work, we need to have a sufficient critical mass of students to use the housing, so that was one factor. Then the other factor that I thought was important when I got here was that in order to create a sense of community of an academic community, and to be able to provide additional student services to a residential population as opposed to a commuter population, that having the first two years of the undergraduate experience at Hopkins be a residential experience was a real plus.

#### On the Involvement of Students in the Process

They were involved early on in discussions with the people in our capital planning group and in discussion with Homewood Schools Services.

#### On the Possibility of 4-Year Student Housing in the Future

I don't think so. I see it as more a goal to be attained for a long period of time, that will create a different kind of environment than we have been able to provide, but that will last for a long, long time. The philosophy of the University is not moving towards housing except as they might want it.

Continued on page 3



Donna Williamson

**Resignation.** Chairman of the board of elections Bill Van Horne announces his resignation at Wednesday's Student Council meeting. Van Horne is withdrawing from his post so he may run for a position on the Student Council Executive Board. To read more about what went on at this week's Council meeting please turn to page 2.

### Royal Farms Store to Open in Ivy Hall WaWa Sees No Permanent Threat from Competition

by Tandy Aye

Royal Farms, a twenty-four hour convenience store, will be opening soon in the lower level of Ivy Hall. It will be three thousand square feet, approximately three times the size of WaWa.

With larger and more modern freezers and fountain machines, it will be able to provide a wide variety of foods for its customers. Among other features, there will also be a deli where students can order either sandwiches or hot daily specials, like country fried

chicken and Western fries.

With the student population increasing, the University felt that there was a need for more retail shops around the campus.

"One thing that has always been wanted is high-quality housing and enhancement of student life. By providing space for retail establishments, we are responding to student needs and those of the local community," Robert Schuerholz said.

Schuerholz is the executive director of facilities management. Greenway Pharmacy and Royal Farms are both a part of the University's plans to make student life a positive experience. "Years ago there had been talk about a convenience store on campus around the AMR area, but the main problem was trying to find the appropriate space," director of housing Carol Mohr said.

Finally, it was decided that the store would be opened in the lower level of Ivy in order to serve all residents in the Charles Village area.

Originally, Schuerholz had planned on leasing the space to WaWa. However, the community members preferred to have a Royal Farms store rather than another WaWa. Those asked felt that Royal Farms would be able

to provide better services since most of them tend to be larger, cleaner and more efficient than other convenience stores. According to Schuerholz, Royal Farms accepted the University's offer and is not afraid of the competition that it would have to face against WaWa.

WaWa is also prepared to take on the challenge.

"I don't think that there will be much of a competition," manager of WaWa Sue Hart said. "We carry different types of foods. I think at first there will be an interest [in Royal Farms] but there won't be that much impact in the long run."

Residents in Ivy Hall are especially looking forward to the store's grand opening.

"I like it a lot. It's a real convenience," John McDonough said. "WaWa is also convenient but it's dirty and I don't feel safe buying the food sometimes. I think the competition will make things better in both stores and maybe even bring prices down for us."

Despite all the enthusiasm and support, there are some concerns about the security, noise level and traffic problems brought on by the new store. But, Mohr assures the Ivy residents that living stan-

### This Week

Been harrassed by the Snack Bar employees lately? Well, if you spend a \$10 or \$20 bill you will be. Turn to "Corned Beef on Wry" in Op/Ed on page 6.

Two scientists claim that DNA fingerprinting may not be as accurate once thought. Turn to Science on page 14 to find out why. (By the way, to be afraid is on hiatus.)

And now for something completely different—travel Through Hollow Lands in Features. For a

new kind of restaurant review, turn to page 13.

Men's swimming finishes their regular season undefeated with their last victory over American U. and UMBC. Turn to Sports on page 15 to see how they'll do at the championships.

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File Photo

President Richardson ponders the fate of the University.



# Council Approves New MSE Symposium Chairs, Elects New Minority Affairs Chair

by Kingsley A. Matthew

Andrea Perry, special assistant to the Dean of Students, asked for feedback from Student Council members on the Student Conduct Code at this week's Council meeting. This code deals with

non-academic violations off-campus and the options a student had if charged with a crime. There were many concerns raised by Council members and visitors about the ambiguity of the Conduct Code towards incidents they felt did not require school in-

tervention. Perry tried to address these concerns and to clarify the areas the Conduct Code which were questioned. There will be an information session hosted by Perry on Friday at 4:30 in Arellano Theater of Levering to discuss the Conduct Code further.

The Student Council approved the nomination of the Committee on Committee's (COC) 1992 Fall Milton S. Eisenhower (MSE) Symposium. Daniel Wachsmann and Joseph Chalom, chairs for the Symposium, introduced the proposed theme titled, "The Controversial Question of America in Decline?" Discussions will range from America's role in international affairs to its domestic affairs including education, the economy, urban centers, and so on. Possible speakers include Secretary of Education Lamarr Alexander, Former National Security Adviser Zbigniew Brzezinski, Former New York City Mayor Ed Koch, and Washington D. C. Mayor Sharon Pratt Kelly.

In other news, Mike Byrne, chair of the Student Activities Commission (SAC), reported incidents of sealed bulletins addressed to various student committee members being opened to determine their contents. Also,

allegations of mail tampering and poster censoring by the Office of Residential Life are being investigated.

Jay Lee, '92, was elected chair of Minority Student Affairs on the Student Council. "I am happy to be given the opportunity to be a minority representative as it relates to the Student Council," Lee said. "This position adds a voice to the affairs of the Council," he added. Along with the new position, seven students from diverse groups are needed on the committee. Lee encouraged all interested students to join his committee.

Lee said that the first meeting will be Wednesday February 12 at 5 p.m. in the SAC lounge.

Bill Van Horne resigned from his position as chair of Board of Elections. He announced his plans to run for office on the Student Council Executive Board. Steve Choi, the former vice president of the Board, has been elected to replace Van Horne. Petitions for the Student Council Executive Board elections are now available and are due on February 18 at 6 p.m. The primary election will be held on March 3, and the general election will be held on March 10.



Donna Williamson

Dean of Students Susan Boswell discusses the Myers-Briggs Test.



Loren Rieth

Ivy Hall Royal Farms Store opens in March.

## Ivy Hall to House New Royal Farms

Continued from page 1  
dards and safety will remain the same.

"Access to the residential portion is completely and totally separate from the commercial area," she said.

In fact, Schuerholz is going to wait and see how safe and protected Ivy residents will be before deciding to allow Royal Farms to add a dining area inside the store. But, overall, most agreed with Brad Beckman, who said,

"sounds like a great idea." Although Royal Farms will not be opening for some weeks, Schuerholz is "very excited about the whole idea."

"I think this is going to help the whole community, both the students and the local residents," he said. "They have wanted a nice convenience store."

When the store opens, he welcomes feedback so that the University can further meet the needs of its student body.



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News-Letter



# Richardson Speaks on Audits

Continued from page 1

## On Accusations of Having a Quota System

It's completely different. Although there are examples where it begins to get pretty close to a quota system at the undergraduate level... We take into consideration certain factors or characteristics of students that we want to encourage... We don't start out looking for a particular number of this or a particular number of that, with the exception that at Peabody, which is very performance oriented in its nature, we do, if we are short of a particular instrument. If there was one prospective student who on other measures wasn't quite as good as some others... but nonetheless you would admit that student because you need to have that sort of balance within the school. It isn't just a theoretical thing, you need it educationally. You need an orchestra, for example. In the case of Homewood we want to be sure that we don't admit more students in Biomedical Engineering, for example, or in International Relations than we can handle. So we try to keep that limited... At the same time, if we have a student who is particular-

ly interested in swimming and is good at swimming and is a good student, then that student is likely going to be favored over a student with the same qualities who isn't.

## On Recruiting Women into the Engineering Majors

That's a priority. Same is true for recruiting minority students. Again, that's something that the admissions staff pays attention to. They don't do it, incidentally, in any sort of mechanistic way. One of the reasons there was such a negative reaction to the idea that somehow it was done by the numbers is that just isn't the way admissions makes up a class.

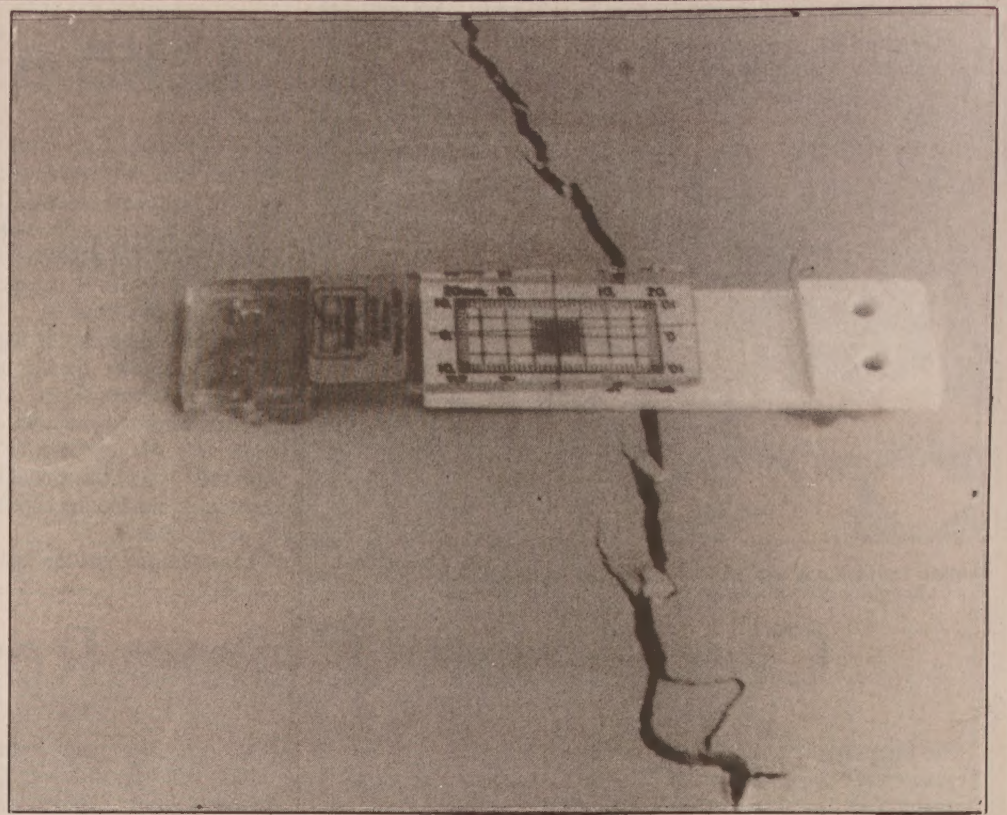
## On Federal Audits

When the Health and Human Services auditors reviewed the fourteen major universities that they did in the early audits, it turned out that Hopkins, although it is the largest recipient of funds, was next to the bottom in terms of charges being questioned. So there was a level of credibility at Hopkins that some of the other universities didn't have because they had... some really serious audit problems.

## On the Role of the Office of Admissions in Marketing Hopkins and Targeting Students

Their main role is [to provide] general information early on, and then more specific information about things prospective students ask for. They have a major overplay in terms of presenting to students the options available to them academically... And then they have a key role to play in terms of making sure we have a balanced class. For example, we are always mindful of the balance of students in terms of their interests in the humanities, or in the sciences. The other consideration would be getting a class that is balanced in terms of other characteristics such as geographic considerations, or in terms of a racially mixed class and so it's not just a matter of taking one dimension and creating a class based strictly, let's say, on board scores. If we did that we would have a very different class, but it would not be one that we would think would be educationally sound.

Typists Wanted. Call 516-6000  
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Loren Rieth

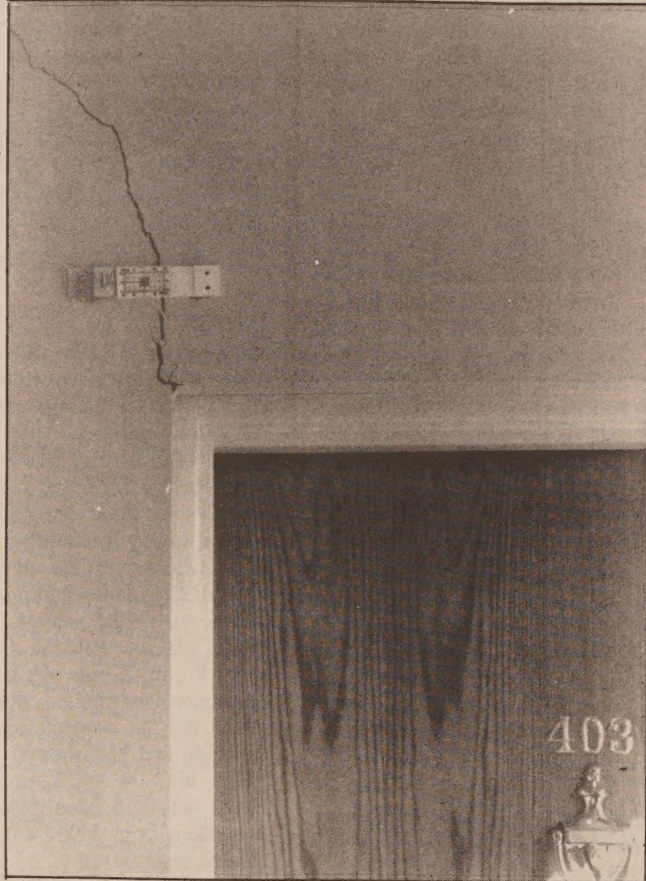
**Crack.** Structural cracks have appeared on each level of the east wing of newly-renovated Ivy Hall. Residents have expressed concern that "the building is falling down", but the University's project manager at design construction Mel Widomski said, "There is nothing to worry about."

According to Widomski, the "small hairline cracks" are due to the settling of dirt in the basement after large brick concrete columns were replaced for more permanent steel ones.

"We were aware of the potential for cracking," he said. "It is no problem... something we expected."

The cracks won't get any worse, Widomski said, and there are gauges (top photo) placed on them to check if there is any further movement.

"The whole purpose of replacing the brick columns was to reinforce the building," he said. "So, if anything, the building is safer than it was before."



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Remsen renovations will not be completed until May 1993. Ken Aaron

# ‘Like a Huge Rat Race to Get a Seat’

*Continued from page 1*  
Remsen Hall, whose renovation will not be completed until May 1993. The department considered Shriver Hall, but decided it was impractical due to the seats and the lack of blackboards.  
Bessman explained that Shriver Hall has regular theater seats without sidearms which would force students to bring their own clipboards. He said that to deal with this, “the department even considered distributing clipboards to every student.”  
Bessman said that the fact that

Shriver Hall lacks a blackboard and that Biochemistry professors “use the blackboards heavily” indicates why Shriver was not a viable choice. The use of photocopies and overhead projectors would be “quite impossible because Biochemistry is such a rapidly moving field...the lectures contain material that wasn’t around even a month ago.”  
Bessman said that the present handouts “are of things that don’t change...certain things that are foundations.” He went on to comment that making handouts of

the “discussion of biological process...would make a high school course out of it.”  
Another suggestion to alleviate the situation would be to install TV monitors in another room. However, Bessman recognized that “then you start to lose the features of Hopkins that students and teachers have come here for.”  
Facing these problems, some students have suggested creating an additional lecture of Biochemistry.  
Bessman responded that with five lecturers and five different schedules, it would be difficult to coordinate another class. Furthermore, if a professor gave two consecutive lectures a day, that would amount to three hours of lecturing. “I find it myself debilitating for one lecture, and to do that twice in a day would be undue hardship. The class would also suffer because the lecturer would be less physically and mentally energetic for the second lecture.” Bessman believed that it was the “worst of all worlds” and was strongly not in favor of multiple lectures of the same course.

Hamilton chose to sacrifice his lunch hour to provide an additional section to alleviate the overcrowding in his class. As in the Biochemistry class, some students found themselves taking notes anywhere they could find space.  
Since the addition of a 12:00 p.m. lecture, students in Elements of Microeconomics feel more satisfied with the situation. “I don’t think it’s that much of a problem...I know some people find it difficult to ask questions but I would not,” said Sophomore Brian Markey.  
The Department of Chemistry has also experienced problems with overcrowding. Department sources say that introductory chemistry courses are completely full. To alleviate some of the space constraints, the department has offered back-to-back lectures.

The disparity between the available facilities and the number of enrolled students creates a hostile environment and frustrates those involved. “Everybody already jokes about how throaty Hopkins is, the class itself is intense enough, but now it’s like a huge rat race just to get a seat,” said Junior Jim Hu.  
“You’re paying \$16,000 and Hopkins, which prides itself on being a small school, is losing some of the qualities which attract prospective students. They really should have more facilities to reduce the size of the introductory courses,” Hu said.  
Sophomore Petros Karakousis shared similar sentiments. “I definitely think that they should have it [Biochemistry] in a bigger room, but there isn’t one.”  
He also suggested that “they should do it like Orgo and separate it into two sections. Everybody has to rush over from Orgo to get a seat and still half the room can’t even see the board.” One Sophomore leaving class said, “I hate what it brings out in people.”

Biology and Biochemistry are not the only departments suffering from overcrowding due to lack of adequate facilities.  
Other departments have also had to limit the enrollment to avoid overcrowding in classrooms. Shirley Hipley from the Department of History said that visiting professor David Lesch’s course, Modern Middle Eastern History, “was closed immediately and had a waiting list of over ninety people.”  
Dr. Richard Katz of the Department of Political Science said that “for the most part our courses are all closed because of the enrollment...We clearly have more demand than spaces we have available.”  
In Elements of Microeconomics, also held in Mudd Hall, Professor Bruce

## Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between January 27 and February 2, 1992.

- 1/27/92**  
•3100 blk. N. Charles St. Between 3 p.m. and 7 a.m., the following morning, the victim’s vehicle was entered and undescribed property removed.  
•(on campus) Gilman Hall. Sometime during the latter-half of the month, a tape recorder was taken from within a Faculty member’s office.  
•(on campus) Ames Hall. Between 10-11 a.m. the victim, a Hopkins student, had her wallet taken from within her bookbag inside a classroom of the building.  
•(on campus) Dunning Hall. Between 1-2 p.m. A calculator was taken from a desk within a lab. Victim is a Hopkins student. A jacket and glasses belonging to another Hopkins student were taken in the same incident.  
•Unit block W. 29th St. Shortly after 9 p.m., the victim was approached by a man who acted as if armed and took the

- victim’s purse.  
•(on campus) Athletic Center. Sometime during the past month, a punching bag was removed from within the gym.  
•3300 blk. Frisby St. 10 p.m.-1 a.m. Vehicle’s vent window broken and various tools removed.  
**1/28/92**  
•2600 blk. N. Calvert St. 10 p.m. As the victim removed items from her car, the suspect grabbed her purse and fled.  
•Unit blk. E. 25th St. Between 4-11 p.m. Entry to the premises possibly gained by use of a key. TV, VCR, tapes, and microwave removed.  
**1/29/92**  
•200 blk. E. 26th St. 3 a.m.-2 p.m. Tools and a gym bag removed from vehicle.  
**1/30/92**  
•3100 blk. N. Charles St. Overnight. The door of a basement storage locker was forced and audio tapes removed.  
•2500 blk. N. Calvert St. 1 p.m. Two men struck the victim and fled with her purse.  
•3200 blk. St. Paul St. 12:55 p.m. A male suspect was ar-

- rested by Baltimore Police shortly after he knocked the victim to the ground and demanded money. The assailant was scared off by witnesses and subsequently captured.  
•2800 blk. St. Paul St. 7:30 p.m. A lone assailant approached the victim from the front and, after a struggle, fled with her purse.  
**1/31/92**  
•Bloomberg Center. Overnight. A microwave oven was taken from a lounge area within the building.  
•2700 blk. Barclay St. 9:35 a.m. Having accepted a ride from her assailant, the victim offered to pay for transportation, whereupon the driver took all her money and pushed her out of the vehicle.  
•3000 blk. St. Paul St. Between 8 a.m.-5 p.m. An area apartment was entered, but it could not be determined if anything had been taken.  
•100 blk. W. University Pkwy. 9-11 p.m. Man’s wallet was taken from within a coat at area restaurant.

- 2/01/92**  
•2800 blk. Remington. 3 a.m. Known suspect removed a VCR from the premises.  
•Unit blk. Art Museum Dr. a.m. The victim was set upon by three men who struck and cut him and took money from the victim’s pants.  
•3000 blk. Greenmount Ave. 3 a.m. two men, known to the victim, were arrested after they beat him with an iron pipe.  
•300 blk. E. 31st St. Between 1-7 a.m. Vehicle’s window broken and man’s wallet removed.  
•(on campus) Athletic Center. 2-3 p.m. Man’s jacket and car keys removed from within an office.  
•(on campus) M.S.E. Library Overnight. A lap top computer, property of a Hopkins student, was taken from the building.  
•3900 blk. Tudor Arms. 6-9 p.m. Out of State tags removed from vehicle parked on street.  
•3200 blk. Greenmount. 2:30 a.m. the victim placed her purse atop her car. A group of four or five persons removed and took same.

## STUDENT SUPPORT GROUP

- |              |   |
|--------------|---|
| <b>WHO</b>   | Students who have experienced the death of a parent, friend, or other loved one         |
| <b>WHAT</b>  | Student Support Group   |
| <b>WHEN</b>  | Mondays, 4 p.m.   |
| <b>WHERE</b> | 15 Merryman Hall<br>Substance Abuse Prevention Program Office                           |
| <b>WHY</b>   | To have an opportunity to share your loss with others who have had a similar experience |

Mourning the loss of a loved one is a painful and difficult experience. It is often more difficult for college students living in a fast-paced, "life-goes-on" environment. The feelings of being alone, having no one who understands what we’re going through, or having no one who shares our grief, compounds our loss and can impede the process of healing. If you have experienced the death of a loved one, we invite you to join us.

For more information, contact at 516-8396.

## The Delta Gamma Fraternity proudly announces the new members of its Gamma Pledge Class.

- |                    |                    |
|--------------------|--------------------|
| Vineet Arora       | Whitney Jordan     |
| Denise Barajas     | Abigail Kies       |
| Allison Better     | Paula Kovanic      |
| Elizabeth Chacko   | Sara Mahmood       |
| Alison Chester     | Sarah Moore        |
| Amy Corbelli       | Megan Olesky       |
| Amy Dodrill        | Christine Peterson |
| Rebekah Doniger    | Amy Rancourt       |
| Jennifer Eggers    | Anna Rivkin        |
| Laurin Eskridge    | Nadja Schulz       |
| Katherine Ettinger | Kimberly Solnov    |
| Ipsita Ghoshtagore | Laura Kay Stewart  |
| Ann Howell         | Sabrina Turner     |
| Alihe Hui          | Marleen VanKammen  |
| Valerie Humbert    | Elizabeth Wick     |
| Marya Jones        | Patricia Wu        |

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on their pledge classes.



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## Corned Beef on Wry\_\_\_\_\_Bill Henry

My beef with somebody is "Why can't I buy a cup of hot chocolate?"

You see, my money's no good at the Snack Bar in AMR II.

Last Sunday afternoon, one of my housemates and I decided to relive our youths and go have some hot chocolate in the Snack Bar.

When we got to the Snack Bar, we noticed several things. First, it was almost entirely empty. This was a good sign to potential customers eager for quick service. Second, they'd evidently done away with the CD jukebox which had entertained us during

one's account in bulky, often-inconvenient \$20 increments. (American National uses \$5, \$10, and \$20 bills. . .)

I could complain that there should be "Fast Cash" buttons for smaller amounts. But Johns Hopkins doesn't own First National Bank of Maryland.

(Actually, Allied Irish owns First National; JHU just keeps all of its money there. But I digress.)

Johns Hopkins does, however, own the Snack Bar. Now, I'll be the first to admit that Seilers and JHU have come a long way in the last few years.

For example, meal plans had only been usable in the Terrace Room.

[Author's note to freshmen: The Terrace Room, neatly buried beneath Buildings A & B, was like Wolman Station, but more open, less secure, and had allowed more interaction among those it served. Kinda like Buildings A & B. Ok, no more digressing. . .]

If you even wanted to use your meal card at the Snack Bar for a late lunch, you had to have a signed form stating that you had classes scheduled through the normal lunch hours of the Terrace Room.

Now, both meal cards and Homewood Cards allow for fine dining in the Snack Bar, in Levering, Wolman Station, and presumably, in the Terrace Room next year—all with the convenience of a semester-at-a-time payment debit card allows.

If you have a Homewood Card. I don't have a Homewood Card. Sunday afternoon, all I had was a twenty-dollar bill.

On the front of my \$20, in the upper-left corner, under the words "UNITED STATES,"

*Continued on page 8*

...there was a hand-written sign on the cash register which read "No \$20.00 or \$10.00 bills." This was not a good sign. . .

our last visit, which may very well have been last year. This was a good sign to my housemate; he deplores 90% of the groups which had been offered in the CD format.

Third, there was a hand-written sign on the cash register which read "No \$20.00 or \$10.00 bills." This was not a good sign to anyone who had just been to the Easy Bank machine in Levering.

Ok, I'll be honest. I could have spent this column complaining about Easy Bank machines.

Not all ATMs, specifically, the machines for First National Bank of Maryland.

I could complain about how Easy Banks only subtract from

# Editorial Standing Room Only

A class in pornography has so many people enrolled, several students sit on the floor. A folklore course has a 90-person waiting list—mostly seniors—even though there is a limit of 15. A course in law writing, that works out of the MAC Lab, has more students than Macintosh computers, so the students sit on opposite sides of the room and endure fragmented instruction.

Of course, these classes sound like trivial "electives," but in reality, they are all 300-level classes that senior majors in English, Humanistic Studies, or Writing Seminars may need in order to graduate. Sure, maybe they can take another 300-level course, but then again, they'll have to find one that's still open.

On the other hand, the Developmental Biology Lab, which is a requirement for biology majors, closed out three seniors at the beginning of the semester. Rumors spread that the Department of Biology might drop the course as a requirement, but students planning to go to medical school can breathe a collective sigh of relief now that those three have been squeezed in.

Overcrowding has become prevalent at Hopkins, as it has at many other universities, as class sizes grow to accommodate the influx of high school seniors who have decided to pursue higher education. Over the past three years, Hopkins has increased the number of freshmen accepted (along with the amount of tuition received) but the number of available spaces for students in courses has decreased.

Associate Dean of Academic Advising Martha O. Roseman claims the problems at Hopkins are minor com-

pared to other major universities. State schools, she says, have been especially hard hit since more and more high school students have opted to attend state universities due to the rising cost of private college tuition right in the midst of cutbacks in state funding.

Yet President Richardson says that Hopkins is doing quite well financially. In an interview with the *News-Letter*, he said that last year, "We had the second biggest year in the history of the University in terms of the amount of money that was raised—over \$100 million." So where is this money going? And what exactly are we paying for? Can't we experience the same gridlock—waiting in line for people to drop the course we went to take—for a fraction of the price at our home-state university?

Perhaps Hopkins should rethink it's pricetag if it continues to gloss over its operation. The designer label just isn't worth it. When merchandise is not on par with the retail market, the merchandise goes on sale. Compared to state universities, Hopkins offers little variety. The few "exclusive" opportunities Hopkins seems to offer are eclipsed by the fact that classes are so overcrowded. If students don't have a permanent spot in lab, or can't see from their position on the floor, what's the purpose of taking that course? In addition, students have little chance of forming lasting relationships with the elite professors Hopkins recruits or acquiring anything extra from professors too busy to give personal comments on papers they grade. It is unfortunate that soon most students won't remember the time when these problems were not this serious—a mere three years ago.

## Letters

### Students Chastise *News-Letter* for Lack of Sympathy; Friends Mourn Loss of John Darre

To the Editors:

The *News-Letter* has sunk to a new low, and the year is only half over. The first issue of this semester contained the most shocking headline I have ever seen printed, even by the sleaziest tabloid. When a student dies, an outstanding and talented student at that, the headline on the article announcing his death should not read, "IFC Taking Nominations for President." For many this useless article was the first they learned of John's death. The *News-Letter* trivialized the tragedy, affirming the truly sad quality of students here at Hopkins. It is obvious enough that students here are not wise enough even to make an easy editorial decision, let alone publish a good newspaper. This year's *News-Letter* is an example of egregious journalism. Maybe the editors and writers ought to worry less about how they are going to get into graduate school and worry more about the quality of their so-called newspaper.

Every single one of you and your staff should resign effective immediately and stop publication until a competent group of people can be assembled. I was the editor of my middle school paper. It was more polished and professionally run than your paper. If any of you wish to resign, I will be happy to take your place. Just give me a call.

I urge all of Hopkins to boycott this worthless paper and all those

who advertise in it.

Lawrence Hochberg '92

*Eds note: We encourage all students who are interested in journalism at Johns Hopkins to join our staff.*

To the Editors:

As a member of the Hopkins community, and as a friend, I am absolutely outraged by the audacity of last week's headline! I hope that after seeing it in print, you realize just how inappropriate and offensive it was.

Being a member of a small community such as Hopkins, it is the people who are important, not the title or the job. Without these individuals, there would be no Hopkins. John Darre was a student at Hopkins. He was known by many, not as the Interfraternity Council President, but as John Darre.

John's loss hit this campus hard. He was a leader. He was the type of person who inspires people to work diligently and to believe in their ideals. It is John who made the IFC popular and gave it recognition. It certainly is not the other way around.

The *News-Letter* made a tragic error when it placed the significance of filling a vacant IFC position over the terrible loss of one of our own. John Darre passed away three weeks

ago, and he will be greatly missed.

Peter Sadow

To the Editors:

Last week's *News-Letter* fell short of being nothing but utterly despicable. As John Darre's friends, we found your article about his death both heartless and disappointing. Headlining the paper with the IFC's unprecedented quandary of how to replace a deceased president unforgivably underscored the campus's deep loss of John Darre, the person, by focusing on John Darre, the IFC president.

John's outstanding contributions to Hopkins went way beyond his IFC position. In addition, we remember him for his charisma, sense of humor, and loyalty. John was a priceless friend to many people who

still mourn his death. Yet you painfully opted to emphasize a much less pertinent consequence of John's death. It is ironic that you chose to report on such a sensitive, caring man in such an insensitive, careless manner.

We understand that life goes on, but how could you prioritize the IFC's inconveniences over the memory of John? Is callous reporting your idea of hard-nosed, quality journalism? Responsible journalism includes presenting subjects tastefully.

Julia Pelagatti  
Coleen Furey

To the Editors:

As members of the Johns Hopkins community, we want to call attention  
*Continued on page 7*

## Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

## A Case for Legalizing Drugs

Austin Fulk

After reading Adam Lippe's article about the dangers of drug legalization, I felt compelled to respond to its many misstatements and inaccuracies. To begin with, Mr. Lippe lumps all illegal drugs into one large group and decides that the legalization of any of them "would destroy the fabric of this nation." All illegal recreational substances are not alike, any more than all legal recreational drugs or all prescription drugs are. Some, such as heroin and cocaine (and its compound form, crack), are quite addictive and toxic; others, such as hallucinogens like LSD, psilocybin (from certain mushrooms), mescaline, and phencyclidine (PCP) are not addictive but produce extremely powerful and potentially dangerous hallucinations; many are prescription drugs with recognized medical benefits and uses, such as barbiturates; and others, particularly marijuana, have very slight addictive qualities, mild effects and

low-to-no toxicity. Each of these kinds of drugs would have a greatly different impact on society if it were legalized for some form of public consumption.

Mr. Lippe asserts that casual drug use would increase due to "the addictive quality of drugs." Despite the variances in the addictive quality of all illegal drugs, it is far from certain that an increase in use would occur even

users. Even assuming some overlap among these categories, there are many people who choose to use relatively mild drugs recreationally, including the millions whose drug of choice is alcohol or tobacco. The availability of illegal drugs is not the issue since anyone that wants to get any kind of drug can do so if they are interested enough. The fact of the matter is that most peo-

best hard data that we have on this subject comes from Holland, where marijuana was legalized de facto in the mid-1970s. After legalization, it was reported that the number of people trying the drug went up about 50%, while the number of regular users went up only about 2-3%. During the mid-to-late 1970s, 10 states decriminalized simple possession of marijuana to the level of a traffic ticket, while one state (Alaska) legalized the home cultivation of it. None of these states showed a significantly higher level of marijuana usage or arrests than the rest of the country taken as a whole.

The medical cost of all sorts of drug abuse in this country, from the increased spread of AIDS through contaminated needles, drug overdoses, and violence, are real and need to be addressed. The illegality of drugs in question, however, often contributes to the problem rather than helping solve it. The fact that heroin

*Continued on page 7*

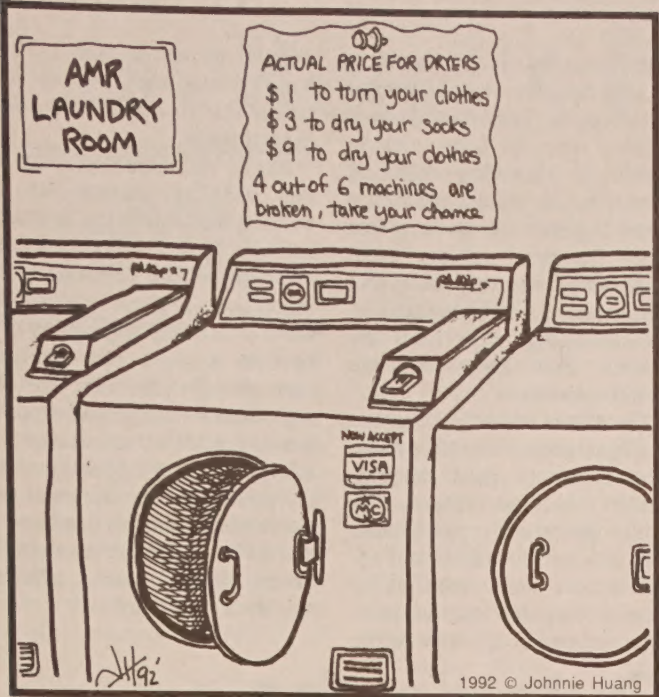
The fact of the matter is that most people have no desire to try crack or heroin at all—legal or not—because they know the harmful results and addictive qualities of these drugs.

with highly addictive drugs if they were legalized. In this country today, there are roughly 20-30 million regular (defined as at least once in the past month) marijuana users, at least 3-5 million regular crack and powder cocaine users, and about 500,000 regular heroin

ple have no desire to try crack or heroin at all—legal or not—because they know the harmful results and addictive qualities of these drugs. With marijuana, it is more likely that more people would use it if it were legalized, but not for certain. Some of the



HAHA



# To Sleep With Anger

Craig Warren

Imagine my surprise upon opening the December issue of my "favorite" campus publication, and discovering an article written by Kevin McCrea titled, "To Seethe With Anger." This article, among other things, questioned my journalistic integrity and objectivity. I, like Mr. McCrea, am not overly sensitive to criticism, and, normally, I would not give that much attention to an article from the *Spectator*.

There is, however, a thin line between constructive criticism and a personal attack. The *Spectator* crossed that line, and they leave me no choice other than to respond to their unprovoked attack on my character. Ignoring what the *Spectator* has to say will not make them go away. Mr. McCrea's article closes

with a quote from this very column, "If we're so smart then we should know better than to judge people solely on the color of their skin, their ethnic background, or their sex." Yet earlier in his article, McCrea writes that, "Reading the lead article in the November 22 issue of the *News-Letter* pushed me over the edge. Co-authored by the same student who pens 'To Sleep With Anger,' (now how's that for an unbiased source!) [emphasis added], the article detailed many of the grievances of campus blacks..."

I wonder if this column were written by, say a White Anglo-Saxon Protestant, McCrea would have been so quick to question the ability of the author to write any

other subjects in an objective manner? After all, no one complained about the fact that an article dealing with the concerns of a group of black students was co-authored by a person who was not black—and for that matter, why should they?

Just to set the record straight, prior to and during the time that I was writing this column I wrote several news articles on a variety of topics. The fact that I am an African-American did not affect my ability to cover those stories in an objective manner. Furthermore, in the present instance, the fact that I am black was a plus since certain students felt more comfortable talking about the issues with me than they did with a member of another racial or

a member of a different ethnic or racial group, which is not to say that a member of another racial or ethnic group could not have covered the story.

In the same way that a woman reporter can objectively and accurately cover a story dealing with abortion or another issue which is important to women, an African-American reporter can objectively and accurately cover a story dealing with issues which affect African-Americans—and may in fact be more qualified to do so than a reporter of another race. It wouldn't make much sense to send an African-American woman to conduct an interview with the sexist leader of a white supremacist movement, now would it?

## A Case for Legalizing Drugs

Continued from page 6

is illegal has stopped some major cities, including New York where an estimated half of the U.S.'s heroin addicts reside, from instituting clean needle and needle exchange programs to help curb the spread of AIDS. As far as violence related to drugs, and emergency room admissions and costs associated with the same, around 90% of them stem from disputes over drug distribution, such as arguments over what gang controls the rights to sell in what area. This violence is inherent in an illegal industry, since any business disputes can not be resolved through normal legal channels. Guns are as important to the drug trade as lawyers are to any legitimate one, since they represent the only means available to the people in illegal industries to resolve conflicts. Most hospitalizations from drug overdoses are not from "overdoses" per se, but rather from people using contaminated drugs. In either case, legalization would reduce this problem, by regulating the purity of drugs sold. Presently, anyone buying illegal drugs on the street has no real idea what he or she is getting, a situation that would not exist if the sale and quality of presently illegal drugs were regulated by the government. The best way to deal with the problem of people driving under the influence of any substance—legal or illegal—is to pass stronger laws dealing with that offense, not by banning the substance that they are under the influence of. The problem of drunk driving in this country is being dealt with effectively through tougher laws against it, and no one is calling for the return of alcohol prohibition to end it. Most recreational drug users (as opposed to addicts) are responsible people, and do not drive under the influence of drugs any more than your average social drinker drives under the influence of alcohol. Most crack and heroin addicts do not own cars, and thus do not present much of a problem for driving under the influence.

The effect of any form of drug

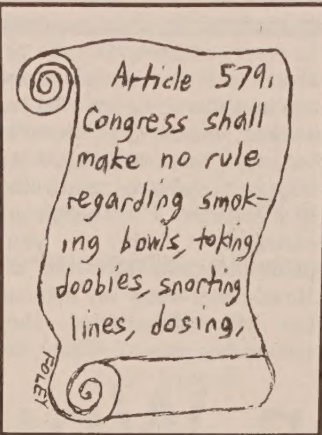
legalization on the U.S. economy, contrary to Mr. Lippe's assertions, would probably be positive. An underground industry whose value approaches \$100 billion a year by some accounts would be brought into the open to be regulated and taxed. A \$20 bag of marijuana, cocaine, or heroin can be produced, literally, for pennies, and a dose of most hallucinogens costs even less. The extra cost that is presently affixed to all illegal drugs is tacked on by producers and middlemen as a reward for the risks that these people take both from the police and competitors, in the industry. These products are mostly agricultural in nature, and can be produced cheaply and efficiently in the United States at a profit for American business and financially strapped farmers, and taxed heavily, say 100%, at the local, state, and federal levels while still vastly undercutting any black market producers. Contrary to what Mr. Lippe asserts, competition among U.S. drug producers would tend to lower, rather raise, prices greatly reducing street prices. If prices were low enough (say, through a government subsidy if the market price still proved to be too high), then many addicts could afford to hold down a steady job and still afford to get their daily fix. This is not the best of all worlds, admittedly, but still better than addicts being forced into a life of crime to feed their habits and criminal cartels.

Organized crime certainly would find other enterprise to expand into and invest in if drugs were legalized. So what? Is this any reason to provide it with tens of billions of dollars per year, resources that are sufficient to intimidate and possibly overthrow governments? The billions of dollars spent fruitlessly each year to try to eliminate the drug trade could be much better spent on rehabilitation for addicts that want it, an expense we need to make whether or not we choose to ban certain drugs. Presently, there are months-long waiting lists to get into government-run treatment facilities with many addicts, in-

cluding pregnant women, being turned away from treatment.

Casual drug users do not generally cause a burden to society, most of them being stable, responsible citizens who hold down jobs and merely want some temporary escape from the pressures of daily life. Drug abusers or addicts are a problem for any society, regardless of their drug of choice. Societies have had these kinds of people for many years, possibly since such social orders came into existence, and need to find an effective way to deal with such people. It is not a good thing that we have addicts in our society, but is treating them as criminals and locking them in prison the right way to deal with them?

Finally, Mr. Lippe overlooks costs of the War on Drugs that cannot be measured in monetary terms. The War on Drugs is threatening over civil liberties as they have not been challenged since the McCarthy era. The assets of individuals are being confiscated by the government, and often not returned even after acquittal. Law enforcement officials are asking that annoying restrictions that they face, such as



the Bill of Rights, be ignored to modified to meet this "national threat." Provisions to allow warrantless searches, eliminate federal court appeals of death sentences, and denial of jury trials, are being proposed at the national level in Congress, and across the country in state legislatures. A war on drugs can be won by a country, as was proven by Mao in China and the Ayatollah in Iran. All we have to do is give up all the rights that we take for granted, and be prepared to allow governmental actions such as instant execution of any and all suspected drug users and sellers. The campaigns against drug use worked in both of those countries and can work here if similar tactics are employed. I only hope that the American public has more sense than to accept such a solution.

## Outside the Ivory Tower

Lyle Roberts

Writing a weekly column for the opinion page of a newspaper is necessarily an idealistic enterprise. One has to have a certain inalienable faith in the value of concepts and in the ability of logical argument to overcome emotional response. While my faith has been severely tested during the course of the last four years, I am perhaps naive enough to believe that the fostering of debate at Johns Hopkins continues to be a worthwhile endeavor.

There are many individuals and organizations on campus who will invidiously suggest otherwise. They will argue, for example, that we may discuss racism but not affirmative action. Student irresponsibility does not exist.

In a recent editorial in this newspaper, the editors were forced to report that an administrator had actually felt it within his/her jurisdiction to request that the *News-Letter* not print a story concerning a list of demands distributed by an anonymous group of black students. One

might imagine that the student body would feel compelled to jump up, like Monty Python's constitutional peasant, and scream repeatedly, "Help, help, we're being repressed!"

This sort of commentary, however, has not been forthcoming. I suspect that we, as a community, have created an atmosphere where the suppression of ideas and facts is seen as commonplace rather than extraordinary.

Balzac once declared, "The world belongs to me because I understand it." In many ways higher education has moved away from providing its students with the understanding to which Balzac referred. While the motto of Johns Hopkins remains *Veritas Vos Liberabit* (the truth shall make you free), the sort of intellectual discourse necessary to have a discussion concerning truth has recently disappeared from the University. The student finds himself constrained by a wall of opinions designed to ex-

Continued on page 8

## Letters

### Campaigning Censored

Continued from page 6

anti-free speech position with respect to the distribution of political literature on campus.

Two weeks ago, we contacted the Student Activities Office (SAO), seeking permission to set up a table in Levering Hall in order to distribute voter registration forms as well as literature on a presidential candidate.

We asked the head of the SAO, Bill Smedick, if there was a policy prohibiting the distribution of political literature. he said no, but that the just "didn't want that kind of atmosphere on campus." After some negotiation, we were allowed only to register voters while wearing campaign buttons.

We think Hopkins students are done a disservice, and their liberties

limited, when the administration seeks to enforce an "atmosphere" that does not include political debate. Universities should be places of vigorous political discussion, where partisan views of all kinds are welcome.

Students, we thought, won the right to express and hear political viewpoints on campuses a quarter-century ago. They still have those rights on many campuses, from Berkeley to College Park, from Harvard to Loyola. Not so for Hopkins students. We hope they will seek the same rights that their contemporaries in most schools, both public and private, enjoy.

Rebecca Lowen  
Doug Rossinow

JHU Volunteers for Tom Harkin

## Errata

The student council photo on page 3 was taken by Loren Reith not Brendon Kruk.

The review of Tabrizi's on page 11 was missing a ratings box. It should have said:

Tabrizi's  
1026 S. Charles St.  
752-3810 (Reservations Suggested)  
Food: ★★½  
Atmosphere: ★★½  
Service: ★★  
Overall: ★★  
Price: \$\$\$

A sentence in the eleventh paragraph of the "to be afrAIDS" column on page 12 was misprinted. It should have read: "It has killed 60 percent of the people diagnosed with it."

The swimming article on page 13 was missing several lines. The last sentence of the third column should have read: "Jordan, Bird, and Beatrix Jones went 1-2-3 in the 200 yd freestyle, and Yogev and Lynn Bisignani followed with a 1-3 followed with a 1-3 showing in the 50 yd freestyle."

The last sentence of the fifth column should have read: "At Navy, diver Laura Christie qualified for nationals turning in scores of 229.05 and and 243.6 off the one and three meter boards."

The *News-Letter* regrets any inconvenience these errors may have caused. If you spot an error in any issue, please call the *News-Letter* office at 516-6000. With your assistance, we can try to prevent future errors.

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# Spectator Sports

T. H. Kern

In fewer than four years, the Hopkins *Spectator* has reached a curious stage of evolution in which it can claim more critics than readers. An impressive fraction of the Hopkins community has expressed outrage at the journal's methods and opinions and relegated it to apparent cipher status. Administrators have sent the message, by one means or another, that they disapprove of its existence.

Meanwhile, the University's only student political journal publishes on, gaining momentum and improving quality with every issue. Recent editions of the *The Spectator* have offered a greater diversity of viewpoints than ever before, a development that has only been enhanced by improved copy editing, sleeker layout, and the more tempered analysis of recent articles. As critics cry out for resignations and apologies, the *Spectator* and its staff persist in trying to edit a solid publication.

A great deal of controversy swarmed around the journal last fall when it published an article alleging that black applicants to the University received a 200-point handicap for their SAT scores. Students cried false, ad-

ministrators did the same, and the *Spectator* wisely protecting its source, was left in the position of the messenger bearing bad news.

For many, the event was solid proof of the *Spectator's* social worthlessness. The article led to an angry debate at Student Council, several letters to the *News-Letter*, and a tangible rise in tension on campus. Administrators let down their guard and made comments

more acrimonious than logical, more sensational than informative, it nonetheless has great potential as a voice and news source for students. The editors maintain an open policy for article submissions, and the journal inches each month toward a more representative sampling of student opinion.

For the *Spectator* to reach anything near its full potential,

**Readers who find fault with the journal should continue writing letters to the editors, making their points in simple, concrete language.**

**The editors, similarly, should keep an ear to the streets and gain a better sense of what students, faculty, and staff want to see.**

to the effect that the *Spectator* was malicious, unprofessional, and a threat the campus unity—a publication that had no place at Johns Hopkins.

Despite its stumblings and occasional bursts of rhetorical excess, however, I believe that the *Spectator* has a great deal to offer the University in general, and students in particular. Though at times it displays a tendency to be

however, requires both the patience and support of students and administrators. As one who has worked on campus publications for years, I can attest that it is a Sisyphean endeavor, particularly at Hopkins. When people are satisfied with your publications—in my case the *News-Letter*—they say nothing; but when dissatisfied, they scream and fuss as if they had

been personally violated, which, to be fair, they sometimes are.

This shouldn't eclipse the fact that every issue of a given publication offers a set of lessons to its staff. People make mistakes, express opinions stupid and smart, and ideally learn enough from them to improve. The *Spectator* has printed its share of bad judgements and poor analyses over the years, just as the *News-Letter* has. But as mentioned above, it has also displayed a definite willingness to add voices to its ranks and learn from its mistakes. That is progress; it should not go unrecognized. If the *Spectator* is to continue to move forward and gain a broader audience, both staff and critics need to make an effort. Readers who find fault with the journal should continue writing letters to the editors, making their points in simple, concrete language. The editors, similarly, should keep an ear to the streets and gain a better sense of what students, faculty, and staff want to see.

Over the past several years, the *Spectator* has adopted a siege mentality. It is constantly on the defensive, and often devotes several of its pages to defending past issues—a habit that gives the

impression that the *Spectator* is its own favorite subject. Perhaps as a result, editors and staff writers seem to favor making points by ridiculing opposing views, rather than dismantling them logically. Following this lead, frustrated readers often write bitterly sarcastic letters that are greeted several inches later by condescending notes from the editors. Both approaches are counterproductive.

The editors of the *Spectator* are intelligent people who have found themselves, to their chagrin, pushed into a corner, in part by public opinion and in part by their own actions. If students and administrators feel compelled to despise the publication on principle, to call it ignorant while

refusing to read it, then one can hardly blame the *Spectator* for being both obnoxious and exclusionary.

But no one should give up on this fledgling journal yet. If students would meet the *Spectator* halfway, give it a few chances, and express their opinions when things seem to go awry, the journal can maintain its progress and become a more relevant and representative part of the University. Once it wins greater support among students and assembles a larger staff, the *Spectator* has the potential to be the most incisive publication on campus—a second badly needed counterpart to the fantasy world offered weekly in the *Gazette*

## Outside the Ivory Tower

*Continued from page 7*

clude any view of the world that does not conform to a narrow moral perspective.

As Allan Bloom argues, "Openness used to be a virtue that permitted us to seek the good by using reason. It now means accepting everything and denying reason's power."

A student should not be told that we have somehow reached a summation of human knowledge and morality which will now be presented to him as a gift to be admired. The University has a responsibility to ensure that its students have the background and the ability to form their own convictions on the nature of the world. In other words, students and faculty should continue to recognize the value of an openness that refuses to conform to the requirements of any particular

environment.

In essence, the role of the individual student at Johns Hopkins is my concern. The philosophical mooring of my writing should be clear. It is my belief that each of us, as individuals, must battle against the repression of ideas that is a regrettable feature of the modern college campus. I can only hope that my column will facilitate this by acting as an exchange of concepts. It is important to note that these essays will often represent an initial presentation of controversial proposals and that I make no pretense at infallibility. Nonetheless, I find myself bolstered by a quote from Arthur Koestler who said, "One should either write ruthlessly what one believes to be the truth, or shut up." I urge the readers of this column to join me in that project.

## Corned Beef on Wry

*Continued from page 6*

were eleven words in very small print. "THIS NOTE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC OR PRIVATE."

Not that those words would have helped in court; I was not allowed to actually take any merchandise and so never actually incurred any debt.

I didn't say any of this to the guy at the counter then; my housemate and I just turned and walked out.

I try not to be a smart-aleck to

anyone below a grade 39 or so; anyone below that here isn't being paid enough to put up with someone as annoying as I can be. But their supervisor probably is.

Somebody, somewhere is in charge of arranging for the Snack Bar to have more than enough change to last the entire weekend.

Somebody, somewhere is being paid to make sure that if I walk into the Snack Bar with enough money to purchase a product that they are selling, that I can do so and receive my change.

I don't think I'm being ridiculous or unreasonable about this. I've been unreasonable; I know what it feels like. Going to the Union Desk with \$100 and trying to buy a pack of gum was unreasonable.

This time, I had twenty dollars, and I would have spent two of them on hot chocolate. Perhaps more if I'd stayed in line and gotten the munchies. But I didn't stay.

You know, I can think of a couple of times that I've walked by

the dorms and not even gone in to the Snack Bar. Some times when I was hungry, but I didn't have any cash on me with which to get something to eat. Not an uncommon occurrence among students.

But this time, not only did I not get anything from the Snack Bar, but I wasn't even passing by in the first place.

I went out of my way, across campus, to find out that I couldn't buy anything.

I had too much money.

Thursday, January 25, 1990

“Me and my sisters went down to the center to play with the disabled kids. You know, to just be with them.”

Beth Kerby

Troy, MI

Tuesday, January 23, 1990

“All of us in the class called the old people in our neighborhood to see if they were okay and if they needed anything.”

Amy Hoffman

Polk, NE

There are many problems facing every community in America. But because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how, call 1 (800) 677-5515.



POINTS OF LIGHT  
FOUNDATION

Love is a Battlefield...  
Send your sweetheart a  
Valentine in the News-  
Letter...  
Or get shot.

Submit Valentines to the News-Letter by  
February 11. Forms are available at the Gatehouse  
and in the SAC Lounge.

Or call the Valentine Hot-Line at 516-6565 and  
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### ADOPTION

HAPPY, CARING, SUCCESSFUL woman wants to give your baby a warm, loving, financially secure, 'laughter-fulfilled' home. I can help with your expenses.

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### IS THERE LIFE AFTER HOPKINS?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall, to receive monthly recruiting schedules.

The following organizations will be on campus February 11 through February 13.

2/11 Motorola Incorporated

2/11 Xerox Corporation

2/12 J.H.U. - Applied Physics Laboratory

2/13 Maryland Financial Group

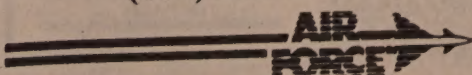
INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN-UP FOR INTERVIEWS.

AIM  
HIGH

Clinical  
Psychologists  
Pharmacists  
Physician  
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Plan a future that soars.  
Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now—call  
USAF HEALTH PROFESSIONS  
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Columbia University

Graduate School of  
Architecture, Planning,  
and Preservation

## The Shape of Two Cities: New York/Paris

Applications are being accepted for the 1992-1993 academic year at the

Special Undergraduate Program. A junior year introduction to architecture, urban planning, and historic preservation for students who have completed their sophomore year at an accredited college or university. Students spend the first semester in New York at the Graduate School of Architecture, Planning, and Preservation and the second semester in Paris at Columbia's studio and classroom facility in the historic Marais district.

The program offers a choice of academic terms:

1. Summer, 1992 in New York and Fall, 1992 in Paris.
2. Fall, 1992 in New York and Spring, 1993 in Paris.

Applications due March 15, 1992

Application forms and additional information may be obtained from:

Dean of Admissions  
Graduate School of Architecture,  
Planning, and Preservation  
400 Avery Hall  
Columbia University  
New York, New York 10027  
(212) 854-3510

Columbia University is an affirmative action/equal opportunity institution



## Arts

## Lou Reed's Dazzling Magic

Lou Reed  
*Magic and Loss*  
Sire Records

Genuinely good concept albums are hard to find, because the artists involved often turn their "concept" into a high-and-mighty sermon rather than heart-felt expression. Lou Reed's 1989 *New York* album, however, was both a critical and commercial success, exposing the general public to a frightening inner city world (courtesy of MTV, of course).

*Magic and Loss*, Reed's latest, might be even better. Inspired by the recent death by cancer of two close friends, the songs represented on this album are somewhat of a catharsis for him. *Magic and Loss* is Reed's continuing midlife crisis committed to music.

Reed's lyrics here are some of his strongest ever. They sometimes reflect bitterness, but more often Reed looks to glean something from tragedy. In his own words, "*Magic and Loss* is about how the magic of life transforms this loss into something else. What I gained from my friends is actually very inspirational."

"No Chance" expresses his disappointment of one friend's

sudden death ("Your optimism made me think you really had it beat / so I didn't have a chance to say goodbye"), while "What's Good" shows admiration for his resiliency ("You loved a life / others would throw away nightly"). Other forceful statements come from "Power and Glory" and "Gassed and Stoked." In both of these songs, Reed ponders why his friends were stricken and he, despite his turbulent past of drug abuse, was spared.

Musically, some of the same things that gave the Velvet Underground its signature sound are present here: distortion, Middle Eastern drones, and trippy feels. However, this disc is much more tranquil than previous Reed offerings. Many of the tracks proceed without a drummer, and there are many lyrical guitar exchanges between Reed and Mike Rathke. Rob Wasserman's big-toned bass, acoustic or electric, is always a strong presence. Reed's growing interest with other musical styles, cultivated by working with Brazilian Ruben Blades and free-jazz icon Ornette Coleman in recent Amnesty International and anti-apartheid projects, is increasingly evident on this album.

Although the new year is still young, *Magic and Loss* will almost certainly be one of 1992's best. Few musicians can put such heartfelt statements to music, but

Lou has done it consistently over the last few years. (His last album, a tribute to Andy Warhol titled *Songs for 'Drella*, is further proof of this.)

*Magic and Loss* probably won't win Lou Reed any new fans—his singing hasn't dramatically improved over the years—but it has to be recognized as one of his most cohesive efforts to date.

—Chris Kelley

The Cramps  
*Look Mom, No Head*  
Restless Records

I've never really listened to a lot of punk rock before, and after listening to the Cramps, I can see that I haven't been missing much.

Even before putting *Look Mom, No Head* in my CD player, I knew that I was headed for an unpleasant experience. The members of the Cramps appear on the back cover of the disc, fully cross-dressed and made up to the point where I wasn't sure who or what was in the band.

But with songs like "Two Headed Sex Change" ("Hawkin' my wares on Exchange Street / Stalkin' my share of strange meat / Got a head on my shoulders / And one left over for you"), I figured that the band members' identities didn't matter.

I can't say I was surprised or

intrigued by what I actually heard on *Look Mom, No Head*. It's pure punk, noisy and relentless. I must say, however, that there is a raw energy and a sense of humor present that makes it somewhat amusing.

As for the lyrical content that accompanies the distorted guitar thrashing and drum pounding, much of it is offensive if you take it to be meaningful. In "Blow Up Your Mind," vocalist Lux Interior sings (if you can call it that) "I'm gonna get insane / Blow up my mind / lightning bolt in my brain / Turn into Frankenstein / Put on a party dress / Jack off till I'm blind / Clean up the mess with turpentine." Heady stuff.

This obnoxious approach to music failed to win me over, but as the Cramps have been around for over ten years now, I assume somebody must be listening. If they can't take themselves seriously, then why should I?

—Drew Moss

Dave Brubeck  
*Quiet as the Moon*  
GRP Records

Since the 1950s, pianist and composer Dave Brubeck has enchanted listeners with his innovative style of progressive jazz. He has proved that jazz is a truly multicultural art form by fusing it with elements of European classical music and the more exotic rhythms of Africa and the Middle East. Such timeless albums as *Gone With the Wind* and *Time Out* showcase Brubeck's immense musical talent and vision, and have earned him a place in jazz history.

children, a dedicated family man that is hard to dislike.

With such ambivalent feelings, it is hard for the audience to care deeply about the outcome of the film as the director would like them to. On a technical note, the film is nicely shot in slick widescreen, but many shots have a hard time keeping in focus. The high point of the film is its backdrop. Shot on location in Berlin and Austria, the large scenes of Nazi parades and the bombing of Berlin are stunning in their scope.

In past decades, the notions of



Lou Reed moves into a new decade with *Magic and Loss*.

Brubeck is now in his seventies, and still going strong. His latest album, *Quiet as the Moon*, shows that, although he may never produce anything quite as wonderful as "Take Five" or "Blue Rondo a la Turk" again, his musical genius certainly hasn't disintegrated.

The music on the new album was recorded specifically for the 1988 cartoon *This is America, Charlie Brown*. But there is nothing infantile or immature about this music. The first track has Brubeck and his ensemble reworking the standard "A Bicycle Built for Two" from a simple lullaby into a jazz odyssey. "Benjamin" features an infectious flute solo by Brubeck's sideman Bobby Militello. And the closing track is a rendition of "When You Wish Upon a Star" that is so beautiful you will want to cry every time you hear it.

As you may have guessed, *Quiet as the Moon* includes Vince Guaraldi's "Linus and Lucy," a tune that everyone remembers from the old "Peanuts" cartoon specials. But while the original version was subdued and mellow, Brubeck's take is almost funky. "We decided we'd take these kids uptown," Brubeck says in the liner notes. The electric bass work on "Linus and Lucy" by Chris Brubeck (Dave's son) may make you wonder if you're listening to a jazz group or to the Posse on *The Arsenio Hall Show*.

Brubeck's *Quiet as the Moon* is a charming and delightful album. I highly recommend it, both for hard-core jazz fans and those not familiar with the genre.

Besides, how can you turn down any album that has Snoopy and Charlie Brown on the cover?

—Marc Hochstein

## Shining Through Dim Griffith Looks for a Good War



Working girl Melanie Griffith in *Shining Through*.

*Shining Through*  
Directed by David Seltzer  
20th Century Fox

It is ironic that the biggest wars produce the greatest nostalgia. World War II, as Studs Terkel reminds us, was the "good war." A war when we were right, they were wrong, and we proved (except for that nasty business with the California internment camps) our moral superiority. Films about the war made during the war were generally dramatic propaganda pieces, stressing America's

This is a film which bills itself as a throwback to the heroic melodrama of the 1940s, full of romance, suspense and clean-cut American adventure. Like *Memphis Belle*, however, *Shining Through* fails to relate the mood and excitement of the time convincingly, even to those who are ready to shelf their '90s skepticism for a healthy dose of hyped Americana. While mildly entertaining, the film generally falls short on almost every count.

Melanie Griffith plays Ms. Foss, a working class secretary who is hired by Edward Leland (Michael Douglas), a partner at an international trading firm. Griffith's part here is almost indistinguishable from her role in 1990's *Working Girl*, and she plays it exactly the same way. She refuses to be "treated like a slave," insists on being able to "speak her mind" and constantly interrupts Leland to point out many mistakes. Despite this remarkably liberated attitude for the 1940s, Leland hires her. Over the course of her tenure, Foss begins to suspect her boss of being a spy for the government. The two become lovers—thankfully without a sexual harassment suit—and he confirms her suspicions as to his true occupation.

After the U.S. becomes involved in the war, Foss volunteers to become a spy behind Nazi lines using her fluent German, which Griffith delivers unconvincingly in her glossed-over monotone. She is trained by an elderly Ger-

The stong appeal of the *Casablanca*-era films which *Shining Through* seeks to emulate is that the viewer develops strong feelings toward the characters over the course of the picture. But no such empathy is present here. The audience is asked to take for granted that Griffith and Douglas have true feelings for each other though the two have little true on-screen chemistry. Similarly, Foss speaks of her great friendship for an officer in the German resistance, but no evidence of this strong friendship is presented. Conversely, the audience is told that the main villain has committed atrocious acts, but he is shown mainly in the company of his

by Dave Edelman

"A dead body is only good to prop up a fence at best, if that."

—Gogol, *Dead Souls*

Do you want to know what's wrong with the movie entertainment industry?

My answer—besides the stifling conservatism, the behind-the-scenes payola, the predictability, and the shallowness of its products—is those metal things.

You know what things I'm talking about. Every year the industry dumps a new coat of varnish on their tired, rusty bodies and hawks them on prime time television like used cars. The celebrities (whose numbers must be somewhere in the millions by now) trot out in shiny black tuxedos to get them, ogling each other on camera and generally congratulating themselves for a job well done.

I'm talking about the Awards. The Oscars and the Golden Globes. All of the fussing around over these useless hunks of metal reminds me of Gogol's Chichikov, shuttling back and forth over Tsarist Russia to buy the rights to dead servants. Like Chichikov's souls, the benefits of owning an Oscar or a Globe only last as long as the population's gullibility. Once the hoopla is over with, all you've got is scrap metal.

That is, unless you have the shrewd marketing capabilities of Walt Disney studios. Noticing the favorable response of the Oscar board to *The Little Mermaid*, Disney released *Beauty and the Beast* a month or two ahead of Academy Award nomination time with a slick propaganda campaign proselytizing for Best Picture nominations. Disney's hopes are to keep the box office high enough to pull it into Oscar territory, where the nomination will give it one last sale boost. Although the Oscar nominations are not out yet, *Beauty* has already garnished the Golden Globe Best Picture despite the film's calculated resemblance (and clear inferiority) to *Mermaid*.

Big companies also make large profits from the Awards on video. Who but die hard Dan Aykroyd fans would want to rent *Driving Miss Daisy*, a smug and self-congratulatory civil rights movie about an old Jewess and her black servant, if it didn't have that big "Best Picture" pasted on top of the box? An Academy Award—and even, these days, a Globe—can draw out the shelf life of a mediocre movie indefinitely.

But, the standard protest to all this would run, does this mean that Award-garnishing movies are necessarily bad just because of the economic benefits they convey? The answer is no: not unless these movies are designed with these financial opportunities largely in mind; not unless these awards are so ingrained into the moviegoing public that a movie must sacrifice its integrity to reach out for them.

The following are some of my suggestions for ways in which the

black/white heroism and happy endings have either been replaced with darker, more cynical treatments or have devolved into the violent blockbuster adventures of the Schwarzenegger/Stallone set. As an antidote to this, *Shining Through* is a welcome change, but it goes too far toward the clichéd and insincere in trying to counter the blockbuster mentality. However, it is a good place to start if there is truly a revival movement in Hollywood to produce films in the classic vein.

—Andrew Dunlap

IN  
MEMORIUM

Willie Dixon  
Bert Parks

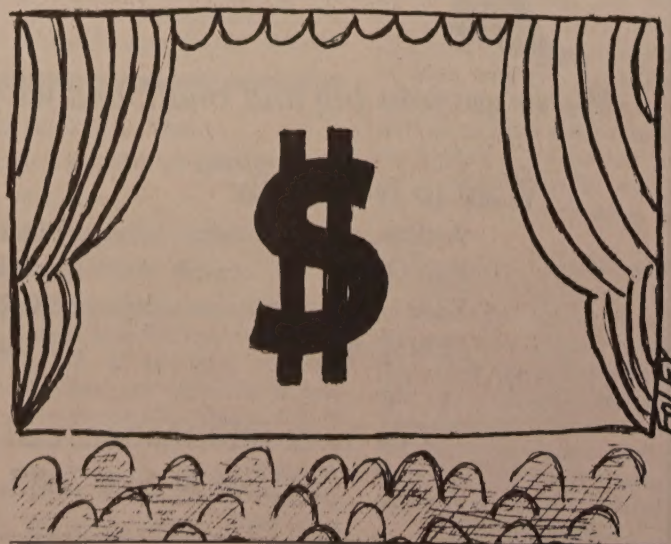
*Shining Through* fails to relate the mood and excitement of World War II convincingly, even to those who are ready to shelf their '90s skepticism.

righteousness. Those films made in the following decades examined the conflict with a bit more perspective, showing uncertain and sometimes frightened soldiers questioning the notion of war itself.

Recently, war films have chosen to deal with the psychadelic horrors and moral scarring of Vietnam. World War II has generally been consigned to the back burner. *Shining Through*, the second nostalgic film about WWII in the last three years, follows 1990's *Memphis Belle* in yearning for a morally simple war to deal with.

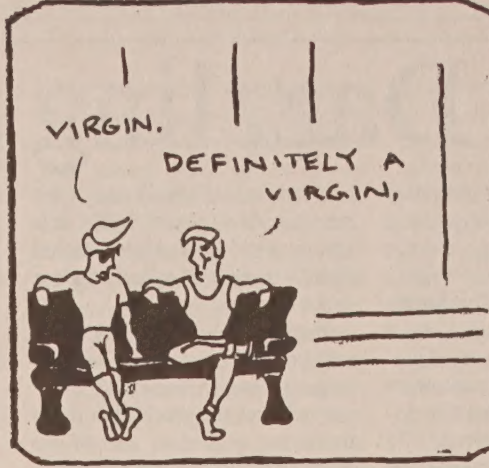
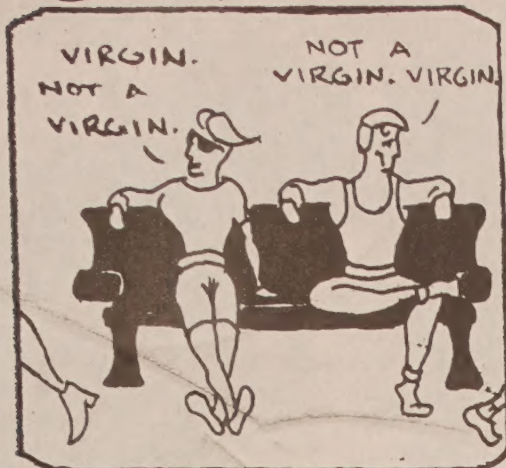
man agent played by John Gielgud, who manages to rise above the rest of the film. Once in Berlin, she catches the eye of a German officer (Liam Neeson) who takes her on as a maid. She has two weeks to get microfilm of Nazi rocket plans or be stranded in enemy territory.

The slightly incredulous nature of the plot would not be so overly annoying if there were not several minor, and a few not-so-minor, inconsistencies and incredulous aspects to the plot. These gaps continually force disbelief on a viewer who has just been asked to suspend it.





## 34th &amp; CHARLES



BY STINKY-POOH



# Boxcar Willie's Wonderful World of Arts

Well, well. School isn't as simple as it was in the fall, is it? Don't worry yourselves silly, especially you impressionable freshmen whose already-fragile egos might well be on the road to annihilation when you realize that the grades *do* count this semester.

This lonely hobo says that the cure for these early-semester blues is to go out and enjoy the multitude of artistic endeavors being offered in and around Charles Village this week. Go and see a movie or play or even an art exhibit; go find your smile.

## MOVIES

•**Medicine Man**— Sean Connery does the right thing in the Brazilian rain forest in this surefire blockbuster opening today. Co-starring *GoodFellas*' Lorraine Bracco, Connery plays a driven physician who travels south in search of the cure for cancer. This movie marks a departure for director John McTiernan, better known for such high-octane thrillers as *Die Hard* and *The Hunt for Red October*.

•**Weekend Wonderflex**— Playing this weekend is the odds-on favorite to capture the Academy Award for Best Picture, *The Silence of the Lambs*. This film deserves every accolade accord-

ed it and many more. It centers on a battle of wits between naive FBI agent Jodie Foster and sly, homicidal maniac Anthony Hopkins while a deranged serial killer runs rampant across the nation. The Friday showing will be in Shriver Hall while the Saturday showing will be in the Arellano Theater.

•**Reel World**— Playing on Wednesday is the Hitchcock classic *Notorious*. There is a lame version of this thriller on cable these days. You would be better advised to see this movie and discover why Ingrid Bergman held the male population of this country in total rapture during the Forties. This show is in Shriver Hall at 8 p.m.

•**The Senator**— Finally, for all you Barbra Streisand fans out there, the Senator will be showing her one-woman tour-de-force, *The Prince of Tides*. Somewhere in the bombast, try to unearth two great performances by Nick Nolte and Kate Nelligan. This film will run until the end of February.

## THEATER

•**Fells Point Cabaret Theater**— Can you believe that the "environmental and audience participation extravaganza" that we know as *Bernie's Bar Mitzvah* is still playing? Come see this

vanguard production before it gets made into a movie.

•**Ford's Theatre**— For those hearty enough to make the journey to D.C., Ford's will be presenting *Zora Neale Hurston*, a theatrical biography by Laurence Holder. The show runs until the 23rd. For ticket info, call (202)347-7328.

•**Morris A. Mechanic Theatre**— This weekend marks the final three days of Aaron Sorkin's taut courtroom drama, *A Few Good Men*. Shows are at 2 and 8 p.m. with a 3 p.m. show on Sunday.

•**National Theatre**— Back to D.C. for the stage debut for which we've all been crying out: Sheena Easton in *The Man of La Mancha*. While you might keep your snide "Sugar Walls" jokes to yourselves, the producers of this musical had enough sense to cast Raul Julia as Don Quixote. Will Cousin It play Sancho Panza? The show runs until March 1. For info, call (202)628-6161.

•**Spotlighters Theatre**— Opening tonight and playing until March 1 is Wendy Wasserstein's much-heralded comedy, *The Heidi Chronicles*. For info, call 727-1225.

## ART EXHIBITS

•**Baltimore Orioles Museum**—

For those itching for the start of the baseball season, the Orioles Museum satisfies some of your cravings with two exhibitions: *Expansion Exhibit*, which presumably examines the O's move from 33rd St. to Camden Yards, and a permanent exhibit of Orioles memorabilia. "Look, Johnny, there's Brooks Robinson's jockstrap from the 1970 World Series!"

•**Baltimore Museum of Art**— The BMA reopened on Wednesday after being closed due to mysterious budget reductions. (I

sense the CIA has something to do with this.) In any case, the BMA comes back with an exhibit of *Anne Truitt's* drawings, dating from 1960 to 1990. *Jacob Lawrence's* exhibit of the Frederick Douglass and Harriet Tubman series of narrative paintings is still open.

•**The BAUhouse**— Located on 1713 N. Charles St., the BAUhouse is presenting *Baltimore Bohemians: The Martick's Years*. For info, call 659-5520.

## CONCERTS

•**Hammerjacks**— On Tuesday, Hammerjacks will host *Scatterbrain* with *Ugly Kid Joe*. I have no personal involvement, but my friend Greg tells me that it will be an experience akin to the London Blitz during World War II.

•**Max's on Broadway**— Appearing at Max's on Wednesday is original member of the Box Tops and alternative music wunderkind, *Alex Chilton*. For ticket info, call 675-MAX'S(6297).

*Continued on page 11*



## Classical Notes

Welcome back to another installment of Classical Notes. In case you're starting to make plans for Valentine's Day, here are a few ideas for something a little different than flowers and candy.

Why not try a compact disc of some classical music with a romantic bent? A great choice is the one released of the historic performance of *Domingo, Pavarotti, and Carreras* with Mehta conducting. These tenors sing some of the

most beautiful arias and songs ever written. You can find this at almost all record stores.

Another good idea is the *Baltimore Symphony Orchestra's* performance of Rachmaninoff's *2nd Symphony* on February 14. This piece of music is one of my favorites and it is sure to be well done. For more information on what will be presented that night or to order tickets, call 783-8000.

Other performances going on that weekend include the

latest performance on the *St. Paul's Tricentennial Concert Series* on February 16. Works of the twentieth century will be featured including *Glassolalia* by Felciano. General admission is \$8. For more information, call 685-3404.

Hope this helps out with your planning. Until next time, hope your week is truly classic.

—Sarah Greenberg



# YEE-HAW!

*It's Time For*



## SPRING FAIR HOEDOWN '92!

Get them molasses out of yer rump,  
slap on yer spurs and grab yer pitchfork!

There will be an informational meeting for **ANYONE** interested in getting involved with the **BIGGEST** darn-tooting thing to hit Hopkins:



Time: Tuesday, February 11th @ 7:00 pm  
Place: AMR I Multipurpose Room

*We've got jobs big and small, and we've got one for you!*

Want to work with:

Artists  
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& much More?

For more information, call the Fair office at 516-7683.

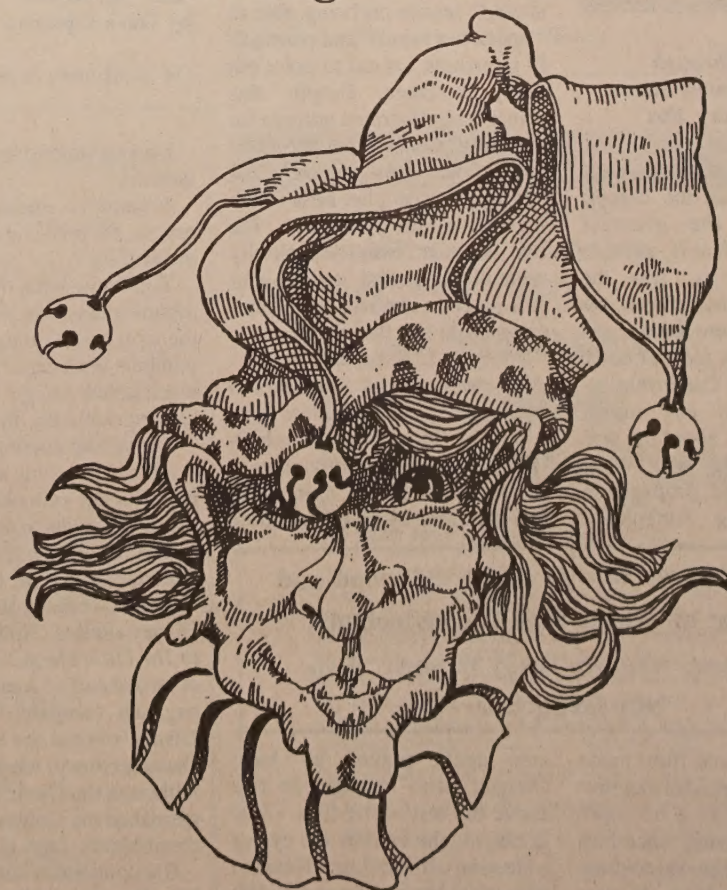
## WELLNESS

### BROWN BAG LUNCH SERIES ON RELATIONSHIPS

Tuesday, February 11  
12:05 - 12:50 p.m.

Arellano Theatre - Levering Hall

**The Healing Power of Humor**



Dr. Luke Seaward, Assistant Professor of the Department of Health and Fitness at American University, will discuss the field of humor therapy and how to use laughter to cope with stress.

Bring your lunch. Beverages will be provided.  
Presentations are followed by questions and answers.

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# Boxcar Willie

Continued from page 10

## MUSIC AND MORE

•I received a CD player for Christmas and am now living in the 21st century.

•Re: the Michael Jackson Furor: I am all for leaving the poor "King of Pop" alone in his own fantasy world. But when he starts looking like Lara Flynn Boyle and engaging in lip lock with supermodel Iman, something is amiss.

•Speaking of Iman, what the hell does the word "supermodel" mean? Can she leap tall buildings in a single bound? Is she faster than a speeding bullet? Can she successfully ward off the

lecherous advances of Larry King?

•I am afraid that one of the lasting effects of President Bush's ill-advised trip to Japan will be a resurgence in prejudice against all Asian-Americans.

•Speaking of racism, don't you just love World War II veterans who persist, even in this modern age, in describing Orientals as "Japs"?

•With Nirvana on the top of the charts and an unabashed adulterer once again in the running for the highest office in the land, it proves that there is a God and that the best darn country in the world is ours.

•A final note: contrary to last week's Arts Cal, the new Ministry album's release has been delayed until March.

—Boxcar Willie

## LOVE SOMEONE?

(Or want to convince them you do for some sinister purpose?)

# NEWS-LETTER VALENTINES ARE HERE!!!

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# Juice's Weary Cynicism

*Juice*  
Directed by Ernest Dickerson  
Paramount Pictures

"How far will you go to get it?" is the tag line on Ernest Dickerson's new film, *Juice*. As far as I can tell, *Juice* is street-smarts, toughness and the respect of those around you. The line suggests how we are tempted to sell out what matters to us before we have the Juice. Ironically, this applies not only to the main characters of the film, but the position Dickerson puts his movie in the forward progress of black cinema.

*Juice* has all the right elements for another gripping and powerful drama about the plight of black youth in America and their own methods of salvation, but that's all they are: elements in search of a nonexistent compound. Dickerson trots us through a collection of material that is no longer original, no longer fresh, and, as a result, no longer interesting. After *Boyz 'N the Hood*, *New Jack City*, and *Straight out of Brooklyn*, all excellent films, screenplays about the dire state of black youth lose their poignancy and take on a tone of weary cynicism. The audience sees the films as tired complaints instead of demands for social

change, the real message the directors are trying to convey.

*Juice* tells the story of four friends in the projects of New York City. The personalities are all radically different, yet they have been hanging together since grade school and have grown to trust each other. They all hate the position they and their families are in and search for ways to "get out of the ghetto." The protagonist, Q (Omar Epps), has potential as a D.J. and enters a contest. Meanwhile Bishop (Tupac Shakur) believes that to stay on top, you must knock down everyone in your way. His plan is to rob the local corner store. The attempt is botched and the owner gets killed.

This conflict of method is at the emotional core of *Juice*. Which do you choose, hard work or crime? And still, which works? This is an old formula, granted, but a serviceable one; if Dickerson can create an interesting situation with three-dimensional characters, then the cliché is not as evident. *Juice* does not. The situation is underdeveloped and overemphasized and the characters serve exactly the wrong function.

First, the conflict of interest never really gets the emotional weight it deserves. Never are we convinced that Q really wanted to be a D.J. or ever saw any future in it. He seems to do it out of



*Juice* director Ernest Dickerson's vision falls short.

boredom and restlessness, neither characteristic lending credence to his unceasing declarations of "I gotta D.J.!" Also what is supposed to be a climatic point (the contest) falls short as no one in the theater had the slightest idea of what it takes to win a D.J. contest. Q's competitors look and sound as good as he does, but two seconds later, the audience is chanting his name in joy. As a result of the confusion, we never completely get a sense of what's on the line.

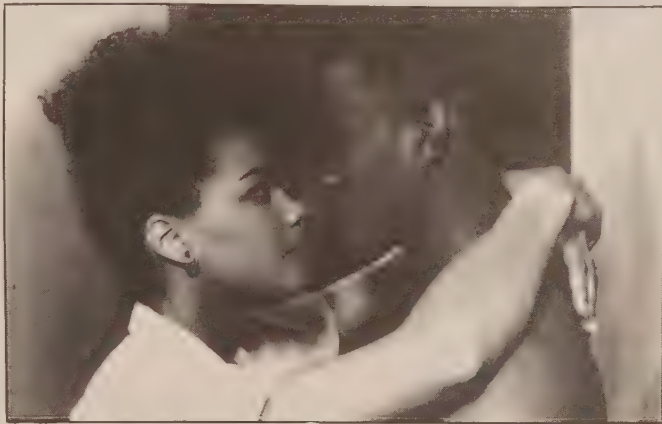
Second, the chief characters are generalities instead of individuals. Q is the stereotypical black youth who throws all his eggs into one basket. Bishop is violent for no other reason than the unexplained concept of *Juice*, which is thrown around like paint that never really colors anything. There are various walk-ons for their respective father figures, their real inept fathers, and nameless rival gangs, all of which are inconsequential.

In a particularly disturbing scene, the four are walking down the street when a middle-aged white man stares at them. They stare back and finally yell "boo" at him, much to the delight of the audience. Yes, this is comic

relief, but it also confirms exactly the image of black youth Dickerson is trying to combat: rude, obnoxious, and with nothing better to do than annoy us decent white folks. Not only is the sequence unnecessary, it is detrimental to the credibility of the entire film.

The 1970s saw a movement that current film scholars call Blaxploitation in which black actors were cast as pimps, thieves, and bums in order to satisfy complaints of a lack of blacks in the movies. This tokenism met its match with the dawning of the Black New Wave in the mid-'80s where black America is a living, breathing entity and not simply a tool to quell dissent. Ernest Dickerson, like his partner and friend Spike Lee, believes he is contributing to the new age of black cinema by simply making a film for and about the African-American experience. But in 1992, this is not enough. The theme is predictable. America has had a cinematic overview of contemporary black life. Now it needs specifics or, as film history has shown, the theme will get old fast. *Juice* is then a step in exactly the wrong direction.

—Kevin Smokler



Cindy Herron and Omar Epps in *Juice*.

# Rated: XXX

HARDCORE'S  
INDISCREET JEWELS:  
NUMBER AND  
NARRATIVE IN  
FEATURE FILM  
PORNOGRAPHY

A LECTURE BY DR. LINDA  
WILLIAMS, A PROFESSOR OF  
FILM STUDIES AT UNIVERSITY  
OF CALIFORNIA-IRVINE

TUESDAY, FEB. 11 AT 6:00 PM  
IN MUDD AUDITORIUM

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Features

Black History Month  
A Time to Educate

*"The experiences of college instructors show that racial attitudes of the youth are not easily changed after they reach adolescence. Although students of this advanced stage are shown the fallacy of race superiority and the folly of social distinction, they nevertheless continue to do the illogical thing of still looking upon these despised groups as less worthy than themselves and persist in treating them accordingly. Teachers of elementary and secondary schools giving attention to this interracial problem have succeeded in softening and changing the attitudes of children whose judgement has not been so hopelessly warped by the general attitude of the communities in which they have been brought up."*

—Dr. Carter Goodwin Woodson

by Craig Freeman

Long before Martin had a dream, before Malcolm had a means, and before the Black Panthers had a mission, Dr. Carter G. Woodson attempted to educate all Americans and close the gap of racial misunderstanding in America. In the early 1930's, Woodson created Black History Month to celebrate the achievements of African-Americans and make all Americans more aware of the contributions African-Americans have given society.

Following Woodson's plan to celebrate the heritage of African-Americans, the Black Student Union (BSU) has filled Black History Month with more than a dozen events, speakers and

movies.

"You always see negative images of blacks on TV," said BSU Events Chairperson Maisha Draves, the organizer of Black History Month at Hopkins. "This year's program is designed to let people know some of the positive things black people have done and are doing."

"All you need is an open mind," Draves continued. "Everyone can learn from the speakers and events."

"We've tried to make this year's program a little more diverse. Everyone, black and white, will be able to learn a little from each event," she said.

"One example is the African Heritage Dinner and Fashion Show," Draves added. The fashion show will feature tradi-

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 CHURCH SERVICE GARETT RM	3	4	5	6 "100 BLACK MEN" DISPLAY GLASS PAV	7	8 GREAT BLACKS IN WAX TRIP
9	10 "EFFECTIVE USES OF THE MEDIA" Willie Walker MPR	11 "BLACK FEMINISM" Dr. Terberg Penn MPR	12 BLACK HISTORY & POETRY Nikki Giovanni SHAFER 3	13 ALICE WALKER MOVIE AMR I TV ROOM	14	15
16	17	18	19	20	21 O'SAMBA DANCE TROUPE SHRIVER	22 O'SAMBA DANCE TROUPE GREAT HALL
23 GOSPEL CHOIR CONCERT ARELLANO	24	25	26 TUTORIAL PROJECT CONTEST ARELLANO	27 TUTORIAL PROJECT CONTEST ARELLANO	28 GREEK STEP SHOW SHRIVER	29
1 HERITAGE DINNER & FASHION SHOW						

For more information about events planned during Black History Month contact the BSU.

tional African garments.

"Some of it is a little outlandish," Draves added, "but that's the way it always is at fashion shows—you might like a lot, but only want to wear a few things."

Draves also cited the O'Samba Dance Troupe as a potential crowd pleaser. "The dances they do are great. On that Saturday, they're going to be in the Great Hall teaching some of their dances and showing people how to play traditional instruments."

Hopkins' traditionally black Greek letter organizations will

also be performing in a step show on February 28. Profits from the show will benefit the Hopkins Tutorial Project.

"I think anyone would like the step-show," Draves said. "The atmosphere, the energy: it's really a lot of fun."

Last year's step show drew over five hundred spectators. The organizations involved hope for an even bigger turn out this year.

"The one event I'm really looking forward to is Nikki Giovanni coming to speak," Draves said. "She is supposed to

talk about the contributions of African Americans and read some of her poetry."

"I can't see why anyone wouldn't come to at least one event," Draves said. "Most of

the events are free, the speakers are all excellent, and it gives everyone a chance to learn more about themselves and the black community. If you have an open mind, you'll have fun."



Donna Williamson

Through Hollow Lands

by T. H. Kern and Per Jambeck vol.I, no.II

If you trundle through the core Midwest and stick to local roads, eventually you come upon one: the protean town restaurant, the establishment where people collect themselves before or after their day of work at city hall, the local IHOP, or in the fields. The doors open before dawn and close before midnight. The food is not spectacular, just good. But the place itself exudes an unaccountable field of attraction, so comforting that it peels even the worst of days from your hide.

Jimmy's Restaurant and Carry Out sits about 350 miles east of the most generous definition of Midwest, but the demeanor is undeniably there. Even more impressive, it blends the charm of the Midwestern town spot with elements of Eastern congestion and confusion. This eatery would be well worth visiting if it didn't serve food or drink. It would make a great waiting room.

Unfortunately, the service is fast—frighteningly fast, so the best part of the experience is regrettably curtailed. Order your cheeseburger or whole wheat pancakes to satisfy the patient waitresses, sure, but get something else later to allow more time for atmospheric study.

There is much to absorb, for Jimmy's has the appealing polyglot construction of several businesses collapsed into one. The contrasting furniture and marginalia within its walls make it seem like a house divided—the site for years of vicious

disagreements about the art and science of interior decorating. The walls and floor comprise three kinds of tables, odd varieties of chairs, and drastic shifts in wall coverings.

The result is an inordinately accepting eating space: no one and nothing seems out of place at Jimmy's. Where some diners and restaurants glean a good chunk of their business from spectator-diners—people who eat as an excuse for staring at other patrons with folksy condescension—there is little room for that here.

The dining room fairly hums with a mood of collective individuality, amiable feelings coupled with a less intense version of the standard urban distance shield. It's a marked improvement over the small town, and a good deal friendlier than the street.

When two minutes have passed, however, and the waitress is closing in with your soup, bagel, or crumb apple pie, you may be experiencing sensory overload. One wall: a dozen paintings in the style of affordable motor lodges atop imitation woodgrain paneling, many colors, no movement.

Opposite wall: the kitchen alcove, where the staff buzzes about with a deceptive air of

relaxation. They may appear calm, but they move so purposefully that they could generate food in half an hour for the entire New York Stock Exchange, if they wished.

When the next course arrives, get started on the third wall. There rest the titanic cooling units filled with beer, wine coolers, milk, and bread—a combination for everyone. No one opens them, it seems, but this adds to their colorful appeal. Bathrooms nearby, caverns of plumbing and tile. And on the adjacent wall, an odd black staircase winding into the darkened realm of second floor. No one approaches it.

It is difficult to spend seven dollars at Jimmy's; ten would be nearly impossible, unless you took the time to imbibe several beers over and above a crab cake platter, shrimp basket, or t-bone steak with concomitant vegetables—a large meal. If milder beverages appeal, ingest a smooth, inexpensive milkshake or the agreeable cauldron of protein that is Jimmy's large milk.

The house Pepsi configuration is especially pleasing, worlds removed from the disagreeable chemical stink of the canned stuff. Though it goes down best in the medium-sized cup—don't question why—the taste hovers between a carbonated punch and the syrupy nirvana that defines most cinemplex sodas. It's clean, sweet, familiar, a universal taste in a restaurant of no exclusion.

THE PAINTINGS ARE THE BEST PART OF JIMMY'S. (THAT, OR THE NECROTIC CIGARETTE MACHINE NEXT TO THE WOMEN'S LAV.)

MOST ARE ON BITS OF DRIFTWOOD. SOME HAVE BEEN TURNED INTO CLOCKS.

MY FAVORITE IS A PICTURE OF ALFRED E. NEWMAN WITH FOUR EYES ON A CANARY-YELLOW BACKGROUND. HEH.

IT SAYS "HAPPY HOLIDAYS" IN RED. ENJOY YOUR MEAL.

JIMMY'S  
801 S. BROADWAY  
FELLS POINT  
# 327-3273  
SAM → 10PM

I DON'T KNOW MUCH ABOUT MIDWESTERN DINERS, BUT ONCE I WENT TO A "DENNY'S" IN RAPID CITY.

EVERYWHERE SLICE THE EAST COAST  
RAND-MANANA

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Are you too cheap to buy flowers? Does watching your date eat make you want to hurl? Did you blow your last paycheck on the Van Halen Boxed Set? Do you just not like your Valentines that much? Send him, her, or it a Valentine in the News-Letter. Why spend money?

Deli Delight

by Peter Cheng

Henry & Jeff's is the kind of place for fun food. Classify it under the TGIFridays/Ben-nigans/Ruby Tuesdays type of restaurant—lots of different kinds of food, none of it very authentic, but, hey, who cares?

The place departs strongly from the dark, claustrophobic pseudointellectual feel that many restaurants (i.e. Louie's) equate with being chic. But Henry & Jeff's has a hipness unto itself. The dining room is brightly lit, with high ceilings, funky paintings that change every couple of months, and an eclectic clientele. Plus, by the entrance, there's a full deli, mini bakery, and carryout for those who hate to tip, and downstairs there's a full blown bar.

Appetizers were what you would expect. The garlic bread (\$1.25) was soft and garlicky, and the mozzarella sticks (\$3.50) were your typical gooey, crisp fare, except that the marinara sauce was replaced with cold salsa. The hot wings (\$3.25), however, should be avoided. They were vinegary, cold, and covered in a messy barbecue sauce which killed the crispness.

The sandwiches ranged from your typical deli offerings to odd combinations which had creative flair. The corned beef sandwich (\$3.75), although a little fatty, was reasonable. On the down side, the entire sandwich was nuked in a microwave, which made the bread hard. The roast beef, Swiss, and horseradish sandwich (\$4.40) had real, unadulterated horseradish, which will blow your sinuses out of your ears. One of my companions insisted, between gasps, however, that it was great. The brisket, Muenster, and onion sandwich with barbecue sauce (\$4.40) is a tender and flavorful, but really messy sandwich. The turkey, havarti, alfalfa sprouts, lettuce, and tomato sandwich (\$5.25) was an unusual combination that I enjoyed immensely.

Desserts have got to be the highlight of the menu. The

dessert menu was a piece of paper crammed with dozens and dozens of selections with checkmarks on the ones that are available that day. The chocolate thunder cake (\$2.75) was a dark chocolate lover's delight. The cake was moist, and loaded with oversized chocolate chips and a thin layer of raspberry jelly. The mocha cream cake (\$2.75) was a downer. It was dry, with a nauseating confectionery frosting, not to mention an artificial taste. The white chocolate mousse cake (\$2.75) was definitely on par for the price. The kahlua mousse cake (\$2.75) was smooth and chocolatey, but lacked the flavor of kahlua or coffee. The black bottom cheesecake (\$2.75) was light and very much like cake (which some may dislike) and the cookie crumb bottom was good all by itself. All the cakes suffered, to a greater or lesser extent, from dryness (a little oil in the recipe might fix that up), but still I think that the desserts were good enough to edge out the dessert menu at Louie's Bookstore Cafe most days of the week.

The place is hip. If you're checking your wallet, I assure you, it's reasonably priced. The food is good, the wide assortment of deli meats is fresh, and the portions are decent. But it's the combined effect of atmosphere and food, plus a heavyweight dessert menu, which make it a really fun place to hang out.

Henry & Jeff's  
1218-20 N. Charles St.  
727-3322

Food: ★★ ½  
Atmosphere: ★★★★★  
Service: ★★★★★  
Price: \$ ½  
Overall: ★★★★★



# Science

## Baker Talks of Death, the Medical Profession for First Welch Lecture

by Oluseyi Adebimpe

"The medical profession has put too much emphasis on survival... Death is a natural process to be discussed openly with patients."

Death and dying were the topics discussed by Dr. R. Robinson Baker, Professor of Surgery and Oncology at the Johns Hopkins School of Medicine, Tuesday February 5 in the first installment of two Welch lectures open to the public this spring.

"In some circumstances, death can be a blessing. Patients experiencing near-death encounters often describe a sense of euphoria, probably due to the release of polypeptides to endorphin receptors," said Baker.

Baker felt that people should not find death terrifying. He quoted lines from a diverse spectrum of literature, from the writings of Rousseau and Churchill to the poetry of Dickinson and Dunne, in order to illustrate different views on passing away.

Commenting on the transience

of life Baker stated, "The idea that we are immortal is narcissistic and no longer tenable. For patients age sixty and above the question becomes not when do you die but how will you die?"

Who should get treatment first? An important issue which surgeons are often faced with, according to Baker, involves the question of whom to resuscitate. Baker made it clear that cardio pulmonary resuscitation (CPR) and ventricular fibrillation have been successfully used in restoring life and that in choosing whom to revive surgeons usually first "treat patients with severe life-threatening injuries."

He also talked about bedside manner and doctor-patient ethics. He stressed the importance of informing patients who have been diagnosed for a fatal illness, such as one involving a metastatic or spreading tumor, of their prognosis or possible steps toward recovery.

"If asked directly, I will tell them the nature of their illness.



Loren Reith

Dr. Robinson Baker is a professor at the Johns Hopkins Medical School.

Left uninformed this patient and any other patients will feel deceived and distrustful of their physicians."

Baker noted that there are few known methods for prolonging patients' lives and that even chemotherapy cannot and often entails adverse side effects such as hair loss, nausea and vomiting.

In conclusion, Baker suggested that death should not always be viewed as something to be feared and that patient survival rate should not be a touchstone of the operating physician.

"Patient survival should not be the sole measure of a surgeon.

Perhaps, the folly of survival should be the measure. The removal of pain and suffering is the primary goal of a surgeon."

The followup to "Surgeon's Perspective on Death and Dying" will be "What are Engineers Doing in Medical School?" by professor of Neuroscience, Otolaryngology and Biomedical Engineering Dr. Murray B. Sachs, Ph.D. The lecture is slated for Tuesday March 10 and the venue to be announced prior to that date.

Two Welch lectures are given every semester.

## The Squid

How do auto-focus slide projectors work?

As anyone who has studied physics can tell you, a slide projector is a simple lens mechanism that takes an image and magnifies it a distance away. By adjusting the position of the lenses, the projector operator can control the focus of the picture on the screen.

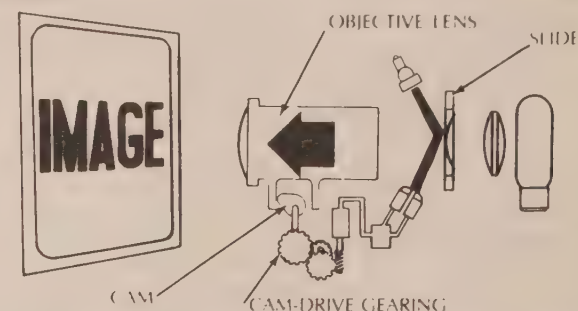
Slides are always put into the same slot in the projector, thus when the machine is focused at one fixed distance; ideally refocusing will be unnecessary.

But as anyone who has seen a slideshow can tell you, focusing must be done constantly with every slide. The sheer heat of the projection bulb causes the slides to warp slightly, thus making the image slightly distorted.

The auto-focus projector fixes this problem by automatically compensating for heat distortion.

A small lamp is above the slide in an auto-focus machine. It bounces light off of the slide face and onto a two-part photoelectric sensor. The sensors react to light by creating currents.

Thus, if one receptor receives more light than the other, it will cause the circuit board to force a motor to push the lens bracket forward until the light hits both receptors with an equal amount of energy. At this time, the image is refocused.



## DNA Fingerprinting Mixes Law, Medicine Scientists Battle Over Fingerprinting Validity in Courts of Law

by Daniel Kim, Jr.

DNA Technology has made significant changes in our society. In one way, DNA fingerprinting has revolutionized the way we solve crimes.

However, two scientists, Richard Lewontin and Daniel Hartl, are charging that DNA fingerprinting is not as accurate as previously thought.

Lewontin of Harvard and Hartl of Washington University are leading experts in population genetics. Their collaboration

asserts that the figures being spread about DNA fingerprinting are not proven to be accurate and cannot be carelessly used to help criminal prosecutors in cases where DNA fingerprinting could implicate the accused to a crime.

Fueled by their findings, the members of both the science and law communities are taking sides to the future use of DNA fingerprinting in court cases.

The FBI, prosecuting attorneys, and many scientific supporters—among whom two are strongly opposing Lewontin and

Hartl's findings, Ranajit Chakraborty of the University of Texas and Kenneth Kidd of Yale, contend that the figures may not be exactly correct but that the evidence of its worth is self-sufficient.

DNA, deoxyribonucleic acid, is genetic information carried in every cell of the body, such as blood, semen, and skin. It functions as a biological blueprint of the way the body is built and maintained for life. The genetic code on DNA is made up of four repeating basic chemicals, over 3

billion units long in humans.

Human DNA has many sequences that are unique to other living beings. However, no two persons have the exact same sequences, thus coining the fingerprint term. The only exceptions are identical twins who vary in sequence only slightly.

Because of these attribute, scientists can determine with a high degree of accuracy whether any cell samples match with the accused or the victim.

It's the accuracy that has fueled this controversy.

Since its introduction in the precedent setting 1988 rape case in Florida, prosecutors have been using DNA evidence as proof in cases to show that an accused suspect was present at the scene or had intercourse with a victim through the examination of tissue samples obtained at the scene. In order to have this information entered into evidence, expert witnesses must describe the procedure and give strong basis that the evidence is correct.

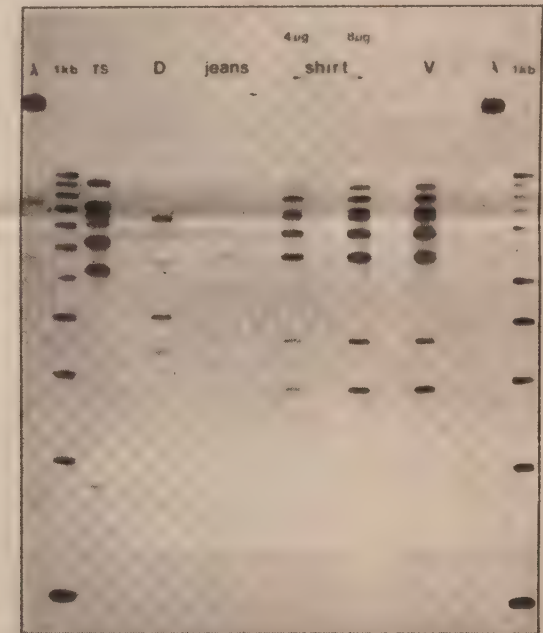
Before it was hard to oppose such proof. Now there have been several courts that have thrown the evidence out. Many DNA fingerprinting advocates believe that with Lewontin and Hartl's article published in *Science* magazine judges will more likely be persuaded to refuse evidence based on lack of substantial figures.

The chances that any two different samples of DNA will match range from 1 in 500,000 to 1 in 738,000,000,000,000. It is the nonestablished figure that has caused this argument. In the *Science* article, Lewontin and Hartl argue that not enough genetic populations have been collected yet to determine whether a match would occur.

DNA fingerprinting begins in the crime lab with two DNA samples. Several sites are analyzed on each sample of DNA. These short sets of the sequence vary from person to person. Each of the sites are

can tend to distort the real figures, making it too high or low for reliability in some cases.

On the other hand, Chakraborty and Kidd agree that the variance is present, but they feel that the procedure involved in the



Bands prove that blood on the defendant's shirt was from the victim(V) and not the defendant(D).

pieced together and if most of them are similar, it is highly likely that they belong to the same person. The question is how high.

The probability is calculated with the current genetic databases of different races. The figure that comes out of the calculation is usually very small.

Lewontin and Hartl claim that the current calculation method is based on random mating of the population. Using classical genetic markers, they have found that the frequency varies among different ethnic groups. Therefore, ignoring such facts

calculation called "binning" tends to favor the defendant. The figures still are so high that it is hard to refute the probability.

Arguments on both sides show no signs of ending. The National Academy of Sciences has taken up the issues presented and is carefully weighing all the facts on DNA fingerprinting. Johns Hopkins geneticist Victor McKusick is chairing the panel that is prepared to "shed light, rather than just heat, on the subject, perhaps providing the definitive words the courts can turn to."

The School and Arts and Sciences  
and the  
The Johns Hopkins University Alumni Association  
announce the first annual

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#### NOMINEES



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#### NOMINATIONS



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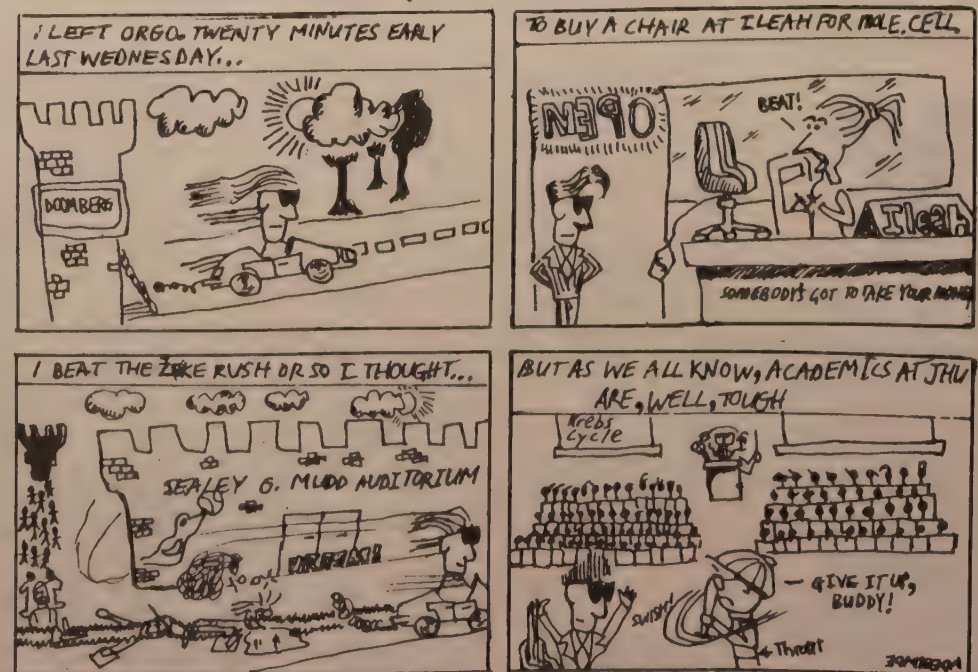
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(410) 516-6056

Letters of Nomination are due no later than February 28, 1992

### Black and Blue Days "The JHU is MOST Competitive" by Ed Kopy





# Sports

## Ursinus Stuns Bricklaying Jays, 51-42

by Ethan "Juice" Skolnick

Ursinus milked the clock and capitalized on nineteen Hopkins turnovers to collect its first conference win, 51-42 over the road-weary Jays.

### Men's Hoops

"We were pathetic," forward Jay Gangemi said. "There's nothing else to say."

The loss dropped the Jays to 16-3 overall and 5-1 in the MAC, spoiling their strong effort just three nights earlier, a 74-54 triumph at Swarthmore.

In the loss to Ursinus (3-14, 1-5) center Frank Grzywacz led the Jays with 14 points and 8 rebounds, but committed five turnovers. Gangemi added 11 points.

"We tried to go inside, but Gryz was really clogged up, and we just had a total breakdown offensively," Coach Bill Nelson said. "Everyone just had a bad night at once."

As has been the case during

most of the Jays' struggles this year, turnovers were the major problem. With the holiday season over a month behind them, the Jays still seem to be in a giving mood. Ursinus only coughed the ball up nine times, ten less than Hopkins.

When Hopkins did manage to keep possession, they still had difficulty converting. Although many of them were desperation attempts during the final few seconds, the Jays nonetheless finished a dreadful 1-of-15 from behind the three-point arc and shot 36 percent overall.

"They matched up well with us, held the ball for 35 seconds each time, and got us out of synch," Coach Nelson said of Ursinus, who were led by William Briggs' 15 points. Briggs was an emergency starter.

Hopkins has played seven of its last eight games on the road, going 5-2 away from home during that stretch. Therefore, despite the loss, Nelson is still optimistic.

"We just have to get back to executing," he said.

At Swarthmore (7-12, 3-2) last Saturday night, the Jays exploded to an early lead and then

cruised to a twenty point win.

Point guard Michael Rotay took advantage of Swarthmore's triangle-and-two defense, which keyed on Gangemi and Luke Busby, to sink four 3-pointers and finish with 14 points. Grzywacz again led Hopkins, recording 16 points and 10 boards.

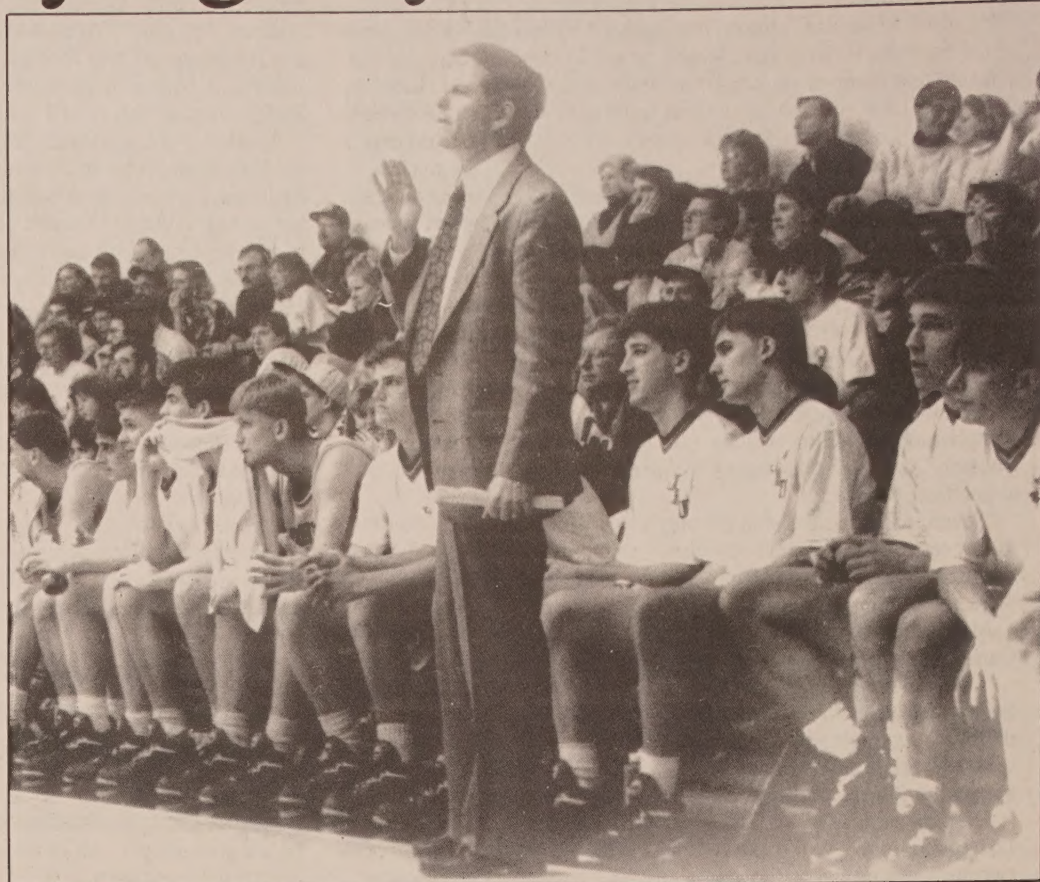
Swarthmore was held to 31 percent shooting for the game. Scott Gibbons, their leading scorer, connected on only 9-of-25 field goal tries.

Last Thursday night, the Jays fell prey to Franklin and Marshall's two All-Americans, Chris Finch and Will Lasky, and lost 83-62.

Franklin and Marshall, ranked first in *Sports Illustrated's* preseason poll, took a sixteen point halftime lead and weathered a late run that saw the Jays creep to within five points.

Both of F&M's last two home losses were against Hopkins, but back-to-back-to-back second half turnovers did the Jays in.

"They're definitely as good as they were last year," Nelson said of F&M, who advanced to the NCAA finals in 1991.



Donna Williams

Coach Bill Nelson will once again be prowling the sidelines as the Jays return home Saturday to face Widener.

## Fed to the Wolves: Jays Lose First

by Rich Millhiser

The Johns Hopkins men's fencing team suffered its first loss of the year falling to North Carolina State 14-13 on Sunday. Despite the loss, the Jays still have a perfect 10-0 record against MAC competition, including a conference win against William and Mary and a non-conference victory against Rutgers-Newark on Sunday. The Jays now stand at

### Men's Fencing

12-1 overall as they make a bid for their third consecutive MAC championship.

In the first round against Hopkins, N. C. State edged out the Jays 5-4, extending the lead to 12-6 in the second round. The Wolfpack won two of the first three bouts in the third round to clinch the victory, but the Jays continued to fight, winning the final six bouts—one bout too late.

N. C. State's epee squad won the weapon 6-3, but the Hopkins' foil and sabre squads came out on top with 5-4 wins; the foil squad won in dramatic fashion, capturing its final three bouts. Senior foilist Rich Millhiser went 3-0, as did junior Frank Lai in sabre. Senior Jason Coleman and Rob McLay posted 2-1 records in epee and sabre, respectively.

The next meet of the day against MAC arch-rival William and Mary, as always, was a close match with Hopkins winning 16-11. William and Mary has one of the strongest epee teams in the MAC, but sparked by Coleman's 3-0 performance and sophomore Mike Fleisher's 2-1 showing, Hopkins dominated William and Mary 6-3. Foil faced stiff competition as sophomore Peter Baik and Millhiser went 2-1. The sabre squad also did well as McLay and Lai led the assault with records of 3-0 and 2-1, respectively.

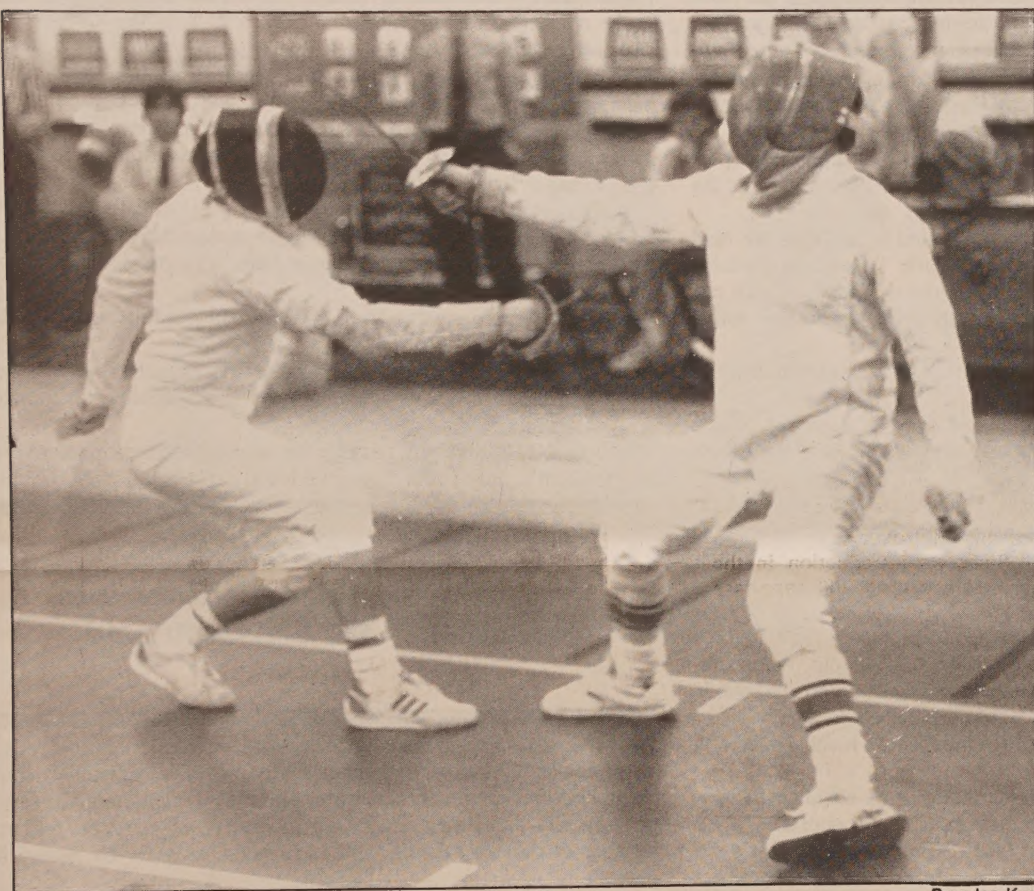
In the third and final meet of the day the Jays faced Rutgers-Newark. The first two rounds belonged to Hopkins as they rolled

ed to a 12-6 lead, but Rutgers rallied back when Hopkins became complacent. The Jays staved off Rutgers-Newark's charge, winning the meet 16-11.

Epee was virtually flawless, finishing 8-1 with Coleman and Fleisher posting 3-0 records and junior Ron Spring capturing two of three bouts. In foil and sabre Hopkins ran into some trouble as they lost both weapons 4-5. In sabre McLay and Lai had 2-1 records and Millhiser went 3-0 in foil.

Coach Dick Oles was both disappointed and pleased. "Our epeemen, normally our mainstay, did not look good. Nevertheless, we beat them in foil and sabre and never gave up even after the meet was theoretically lost. I like that attitude, but a lot more will be needed if we are to keep our MAC title," he said.

This weekend the men's team travels to Stevens Tech to fence Stevens, Drew, and the New Jersey Institute of Technology.



Brendon Kruk

The fencing team's undefeated run came to an end against N.C. State.

## Perfect: Men Fly Into Postseason

by Aaron Goldenberg

On the eve of their conference championships, Johns Hopkins men's and women's swim teams appear poised for another triumphant surge to the top of the Division III swimming world after closing their regular seasons on a winning note. The men completed another undefeated Division III regular season, with victories against American University and UMBC, while the women improved their Division III record to .500 after having also swept American University and UMBC.

### Swimming

Last weekend, The Jays finished their regular season against strong Division I foes UMBC and American University. Will Sargent, Brian McGloin, Jason Klugman, and Paul Hanna opened the meet against UMBC taking the 400 yd medley relay in dramatic fashion. The women's relay of Aileen Bryla, Whitney Jordan, Danielle Bird and Shelly Yogeve placed second.

Beatrix Jones and Joanna Hughes finished 2-3 in the women's 1000 yd freestyle, while Jim Stefansic placed second for the men. In the 50 yd freestyle, Jay Smith and Ross Pulkabek went 2-3 for the men, while Carey Krause finished second for the women. Jordan turned in a

lifetime best performance in the 200 yd individual medley, taking third place in an event in which she does not ordinarily compete.

In diving, Laura Christie and Jody Reiter went 1-2 off the one meter boards, and then added Hope Rascher's third place finish for a 1-2-3 sweep of the three meter boards. For the men, Randy Peterson placed first off the one meter boards, and second off the three meter boards. Sophomore Josh Siegal was third in both competitions.

Stephanie Dengler placed second in the 200 yd butterfly, and Smith and Jason Levigne went 1-2 in the 200 yd backstroke. Betsy Batchelor and Bird finished 2-3 in the 200 yd breaststroke, and Stefansic placed second in that event for the men. Krause, Jordan, Yogeve, and Jen Geiger finished the meet by winning the 400 yd freestyle relay. McGloin, Marty Maron, Jason Willoughby, and Pulkabek were second, and Sargent, Allan Gardiner, Warren Reimer, and Scott Herrick placed third for the men.

Highlights of the meet against American University included Smith winning the 200 yd freestyle, and Sargent, Fred Nucifora, and Koko Peterhansl placing 2-3-4 in the 50 yd freestyle, all within 1/10th of a second of each other. Stefansic was second in the 400 yd individual medley and 500 yd freestyle, and Reimer placed second in the 100 yd butterfly. Jim Quinn won the 100 yd breaststroke.

McGoin, Maron, Stefansic, and Gardiner were touched out of the 400 yd freestyle relay by 1/100th of a second.

For the women, Krause was second in the 200 yd freestyle and 100 yd butterfly, just being touched out by a member of the Hungarian Olympic Team. Batchelor also won the 100 yd breaststroke.

On the individual level, four men and two women have already qualified for Nationals, and several more, including the free and medley relay teams, appear to be on the verge.

For the men, senior co-captain Smith, junior breastroker Quinn, Sophomore Imer Stefansic, and freshman backstroke Levigne have already qualified for Nationals. Senior Imer and distance specialist Dengler, and sophomore backstroke artist Haynes have already qualified for the women.

Senior co-captain Herrick, who has barely missed qualifying for the post season tournament in the past, hopes to break through this year. Also looking to qualify are juniors Nucifora, a distance qualifier his freshman year, and Maron, Mabie, and McGloin, all members of qualifying relay teams from past years.

Also looking to make cuts are seniors Gardiner and Lars Honendorf, sophomores Hanna and Peterhansl, and freshman diver Peterson. Quinn, who placed third in the breaststroke at Nationals his freshman year, is gun-



Ken Aaron

Things are looking up for the women's swim team after they beat American and UMBC.

ning for a national crown.

For the women, co-captains Batchelor and Bird look to make return trips to the NCAA's. Batchelor is a senior and a multiple past recipient of NCAA Academic All-American honors. Fellow recipient Geiger hopes to rejoin Batchelor, along with sprinter Yogeve. Last year at Nationals Geiger, Yogeve, Haynes,

and recent graduate Melanie Chellman combined for a school record time of 1:40.57 in the 200 yd freestyle relay.

Junior Division I transfer Krause looks to post an NCAA qualifying time at the conference meet, along with freshman phenom Jordan. Freshman diver Christie hopes to turn in another national qualifying performance,

along with junior diver Reiter.

The team travels to Emory University in Atlanta next Wednesday for the UAA conference championships. The men will be looking for their fifth consecutive UAA title and 22nd consecutive conference championship. The women hope to regain the title that they lost to Emory last year.



# African-Americans in Athletics at Johns Hopkins

by Ethan "Juice" Skolnick

It's 1964. President Johnson has signed the Civil Rights Act, conceived by John F. Kennedy, which prohibits discrimination in any program that receives money from Washington. At Johns Hopkins, which will later become the largest university recipient of federal research funds, Milton S. Eisenhower, the brother of Kennedy's predecessor, is president.

Under Eisenhower, the University awaits the completion of the Newton H. White Jr. Athletic Center, a building designed to raise sports participation at Hopkins to a higher level.

Among the students waiting to use the Athletic Center for the first time is Joseph Carlton, a freshman from Grambling, Louisiana. Carlton and his roommate, who wouldn't last the year, are the only black members of their class.

In 1968, the year of his graduation, Carlton is the only African-American in the yearbook's varsity team photos. His list of accomplishments credits include varsity lacrosse, varsity basketball, Booster Club, and freshman class president, and he is on his way to medical school.

"Even if Joe Carlton was the only black player, he was a member of our team, just like anybody else," said current Athletic Director Robert H. Scott, who coached lacrosse from 1955 to 1974. "There were no problems that I can recall."

Alumni Director Jerome Schnydmann, a lacrosse teammate of Carlton's, echoed Scott's sentiment.

"Joe Carlton was a great guy, a defenseman, and a teammate," Schnydmann said. "I never remember the issue being raised, any more than, for example, that I was Jewish."

If race relations was not a delicate issue at Hopkins when Carlton graduated 24 years ago, it certainly has surfaced as one today.

Hopkins junior Deborah Kanner asserted in the *Hopkins Spector* last spring that "We all know that . . . the Admissions Office adds two hundred points to the scores of black applicants to Hopkins." This statement drew angry reactions from black students and organizations such as the Black Student Union and the Hopkins chapter of the NAACP and prompted investigations from Student Council and the Office of Minority Student Services.

In the wake of this controversy, Student Council sponsored an Admissions Forum on October 28th so administrators and black organizations could voice their concerns. At the Forum, Robert Massa, executive director of Academic Services, and other members of the administration vehemently denied adding any points to the SAT scores of any minority applicants to the University.

Dean of Students Susan Boswell, who oversees the Office of Minority Student Services, said, "We need diversity, but no points are added. We will not admit someone who can't succeed, because that would be an injustice to that person."

Schnydmann, who served as director of admissions until 1989, believes that the issue has escalated because people are incorrectly focusing on the narrow question of blacks' SAT scores.

"If we all had 4.0s, this would be a very boring place," Schnydmann said. "If someone less qualified than someone else gets in, but is fully capable of doing the work, then that's totally appropriate. The issue isn't about blacks, it's about all special interest groups, including alumni and athletes."

Across campus from the Garland Hall Admissions Office, at the Newton H. White Athletic Center, there is a very different concern: is there a lack of opportunity for African-American students, coaches, and administrators in Hopkins athletics?

When asked about Hopkins' record with regard to minority hiring and participation as compared to other NCAA Division III schools, Scott replied, "What is this, a goddamn competition?"

Boswell views the issue differently. "As the population at Hopkins grows more diverse," she said, "everyone is going to have to adjust and become more proactive in addressing those needs." Boswell added, "By the turn of the century the minority will be the majority, and we're not preparing people fully for life if we don't make changes here."

Several Hopkins athletic programs have been sparsely populated with African-American athletes. Lacrosse, the only Division I sport

tions], and we even sent letters to a listing of NCAA (National Collegiate Athletic Association) schools with a majority of black students," he said. "When we hired Bill Nelson, our basketball coach, and Jim Margraff, our football coach, minorities were strongly considered. A couple of years ago, we elevated a black assistant, Mark Butler, to head soccer coach because the players really liked him."

Another black assistant coach is Ed Richardson, whose arrival at the basketball program coincided with Nelson's. Led by Nelson and Richardson, the Hopkins basketball squad has improved dramatically, advancing to the NCAA playoffs for the last two years. Its progress in terms of minority participation, however, has been minimal.

The Brooklyn College survey found that "although highly valuable as recruiters, black assistant coaches are usually confined to that one coaching position." Richardson said that, although he has a substantial role in the recruiting process, decisions are usually split among him, Nelson, and the other assistant, Bob McCone.

"The three of us look at a bunch of minority athletes every year. We encourage them to apply and want them to apply, and talk to them just like everybody else," Richardson explained.

Richardson also pointed to the University's stringent academic guidelines, which may hamper recruiting efforts.

"Hopkins is different, because we have to go after specific student-athletes," Richardson said. "You can't just go after someone because

## None of the eight full-time head coaches, and only two of the fifteen part-time head coaches, are African-American.

he's a great player. All of the other criteria have to be met up front, and then it's not even up to us, it's up to admissions. Then, and only then, do we find out if the kid can actually play and contribute."

Richardson cited a "Catch-22": prospective student-athletes whose first interests are athletics probably won't come to Hopkins, but those who enters for the University's academics may just decide not to play.

He referred, in particular, to a local black recruit, a "gifted student" who elected not to participate in athletics. This has been tremendously disappointing to the coaching staff, because "it would have helped in minority recruiting."

If the coach convinces a given athlete to apply, admissions personnel then consider the applicant's prospects for success at the University.

"The coaches tell us who they're interested in and then we read the athlete's applications like everyone else's," Assistant Director of Admissions Alice Collins said. "Then the coaches live with our decision, but they generally only recruit people who can fulfill academic requirements."

Sarah Jaharas, who also works in admissions, said that athletes receive no preferential treatment.

"Kids who come here want to succeed more academically," she added. "At other schools, kids go to live the sport, and they don't do that here."

Most of those athletes have one thing in common—they're not black. The low percentage of black athletes on major teams has been blamed on the small African-American population at the University, approximately six percent among all undergraduates and five percent for the class of 1995.

To put these numbers in perspective, consider that in 1987, in three states with large black populations, Illinois, Michigan, and Pennsylvania, the percentage of black students at main campuses of public universities was 3.8, 5.3, and 3.7 percent, respectively.

Scott sees little significance in the number of black athletes at Hopkins.

"Color of skin doesn't enter into recruiting. If we could get twenty-five black kids to play football, that'd be great. But most of the players don't give a crap about that," he said. "It's more like, 'Let's see how you perform, Charley, and I'll knock your head off.' There are no subtleties, no jealousies, and no pettiness on the athletic field. It's about working hard, respecting each other, and busting your hump together."

But Black Student Union President Ayo Sanderson concluded that "People aren't coming here because they perceive that this is not a warm place for minorities."

According to Richardson, "The issue is not cut and dried. A lot of people try to make it either this or that but it's not that simple." He conceded, however, that "minorities may not view Hopkins as a friendly sanctuary."

Black students share a similar view. Junior Craig Warren, who is a co-editor of *Perspectives*, the BSU newsletter, said that the problem is campus-wide.

"There are only three black faculty here, so the athletic department isn't our biggest problem," Warren said. "In general, the University seems to have a confidence problem hiring blacks for administrative positions."

Former BSU President Ralph Moore argued for more African-American administrators at Hopkins in the early 1970's. "The University was not attentive enough," says Moore, who graduated in 1974. "As I remember, the situation was definitely in need of improvement."

This year, however, two African-American senior administrators were hired. James Jones was named Vice President of Human Resources, responsible for University-wide personnel programs, and Jacquelyn Mitchell became an Associate Dean in the School of Arts and Sciences. During the same time period, no black administrators were hired in the athletic department.

This could be due less to any deliberate plan than to the general

nature of university athletic departments which, according to University of Indiana professor and sportswriter Murray Sperber, is one of an "old-boy network" composed of white males.

"Coaches and athletic directors perpetuate their subculture by hiring their duplicates," he wrote in *College Sports Inc.* For this subculture to gain in diversity, University administrators apparently must take an active role.

But some of the most powerful coaches may subscribe to the policy of Jim Valvano, who coached basketball at Johns Hopkins in 1970. Later, while serving as coach and athletic director at North Carolina State University, Valvano gave his assessment of central administrators' role in his program.

"We're not even really part of the school anymore, anyway . . . You think the chancellor is going to tell me what to do? Who to take into or not to take into school? I doubt it," he said.

Hopkins is a founding member of the University Athletic Association, (UAA) a nine-team NCAA Division III union formed in 1985, designed to be consistent with the philosophy expressed in the 1964 University catalog that "Intercollegiate athletics at Johns Hopkins are conducted on the premise that they are an integral part of the educational program, and . . . Johns Hopkins has been a leader in insisting . . . that all students be given an equal opportunity to try out for the teams."

"The UAA is the correct thing, the way college sports should be played in this country," Cosell said.

The UAA Division III policy forbidding athletic scholarships may have had a dampening effect on the enrollment of black athletes. At Hopkins, the only athletic scholarships offered are for Division I lacrosse, a sport in which African-Americans have traditionally not participated.

"Does a player see in Hopkins what he wants to get out of his college career, and if so, do he and his parents think they can afford to do that?" Richardson asked. "Is the investment on the front end worth it on the back end?"

In any case, NCAA rules governing the involvement of athletic departments in administrative financial aid matters are likely to get more restrictive. According to a 1988 article in the *Chronicle of Higher Education*, recent NCAA Proposals 92 and 93 "would prohibit athletic department officials at Division III institutions from serving on the college's financial aid committees, from being involved about decisions about financial aid offers to athletes, and . . . from considering athletic ability as a criterion in developing a financial-aid package."

A national survey of sixty-five university presidents found that "the athletic director is the central and most powerful figure on campus in regard to all aspects of student athletes. The president is clearly second in power."

Cosell is confident that the UAA has successfully avoided that problem.

"All nine schools are dedicated to the principle that the president or chancellor of the university is the person responsible for the control of athletics," he wrote.

William C. Richardson became the new Johns Hopkins University President in July 1990. Though it is too early to tell what Richard-

## "Color of skin doesn't enter into recruiting," AD Bob Scott said.

son's role in relation to the athletic department will be, his past record suggests that there may be changes at Hopkins. During Richardson's tenure as number-two administrator at Pennsylvania State University, minority enrollment increased by nearly 75 percent, and the number of minority faculty and staff members grew by nearly 90 percent.

Still, one Penn State student observed in a September 1990 issue of the *Johns Hopkins News-Letter*, "There could have been a lot more done during Richardson's tenure. There was just a feeling of 'what have you done for me lately'."

Steven Muller, President of Hopkins from 1972-1990, in an interview with *Johns Hopkins Magazine* in April 1990, said one of President Richardson's challenges "is the need to reach out to . . . minority groups as students and faculty members alike."

President Richardson addressed minority issues in a February 1991 *News-Letter* article, prior to being officially sworn in. "It is necessary," he said, "to maintain a balance by looking at incoming classes in terms of developing a diverse class rather than quotas."

At the first student Convocation in September 1990, he spoke about the need for progress.

"Hopkins is no more perfect than other colleges with respect to tolerance and diversity," President Richardson said. "We are working on it, and I am working on it." Many at Hopkins are hopeful that that commitment will extend directly and decisively into the University's athletic programs.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

## "Minorities may not view Hopkins as a friendly sanctuary," Coach Ed Richardson said.

at Hopkins, didn't carry any black players in 1991. Nor did baseball. The basketball team has suited up one in each of the last two years.

None of the University's eight full-time head coaches, and only two of the fifteen part-time head coaches, are African-Americans. A 1987 survey conducted by Brooklyn College reported that only 4.2 percent of coaches at the Division I level nationwide were black, and a 1990 update by the Black Coaches Association revealed no improvement on this statistic. Therefore, Hopkins seems to be consistent with the national situation.

Many involved with Hopkins sports believe that the Athletic department has made strides with minority issues.

"There has been an attempt to get minorities into coaching at Hopkins," Schnydmann said. "The approach and attitude is much improved and there's an effort to attract, so it's definitely better than before."

Scott pointed to his recent hiring strategies as evidence of the athletic department's concerted effort.

"We are actively seeking out black candidates [for coaching posi-

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# McTiernan, Hopkins Pound a Pair OVERTIME

by Tracy J. Williams

The women's basketball team lifted their record this week to 13-5 by defeating two MAC rivals, Gettysburg and Dickinson.

## Women's Hoops

Hopkins beat Gettysburg 58-48 in a physical contest as they aggressively attacked the boards. Senior captain Kerri McTiernan led the Jays with a game-high 11 rebounds. Junior forward Tricia Hacker grabbed 10 rebounds while freshman center Sarah Stroman had 8.

According to Coach Nancy Blank, "Kerri really stepped forward as a senior... She showed her depth as a player and has been a terrific leader. With a loss of another player [junior forward Joanna Syctherz] Kerri has brought us together."

McTiernan's play helped pull the Jays out of the cold spells against Gettysburg to a comfortable victory. Junior forward Sylke Knuppel's 18 points clinched the win.

Against Dickinson, McTiernan starred again, shooting 7 of 11 from the floor, and 5 of 5 from the line. Her 19 points and 11 rebounds led Hopkins to a 71-56 win. Dickinson has nine talented freshmen this year and played with the scrappiness and intensity of a young team. Ranked 10th in the nation in 3-point shooting,



Sarah Stroman battles for the ball as Hopkins dismantled Dickinson.

Dickinson was a tough competitor but the Jays' tough defense held them to just one long-range connection.

"We knew the three-point shot was a big part of their offense and we took it away," Coach Blank

said.

Amy Dodrill sunk 12 points while Knuppel added 11 points and 5 rebounds.

"We're striving for consistency right now," Coach Blank said.

## BIA NOTES

Ok so no one ever reads this article. What can I do? Anyway, the season is about to continue as Rush concludes and the fraternity division gets an expanded roster.

Doubles Badminton is coming up very soon so look for sign ups and hoops should start in a week (the Tuesday after the long weekend).

If players are interested in joining the few, the proud, the Board, we are now accepting applications so get them in soon. In other Board happenings: championship shirts are in for the champions of each sport.

As promised FLOOR HOCKEY WILL RETURN... we just don't know when to start it up, so look for signs. Other possible sports which will be added may include kickball, sports trivia in a quiz bowl atmosphere, charades, and Where In The World is Carmen San Diego? We are also looking to have a referee's clinic for all potential basketball referees, so look for details or signs soon.

As we roll into the twenty

first century the BIA does as well. Since we are quite upset about the location of our bulletin board, we are looking into getting a BIA phone line where a tape recorded message of results, happenings, and sign ups would allow everyone access to the BIA by phone. For an additional \$2.95 a minute you can actually talk live to a Board member, however you must be 18 or older.

Anyway, that's the BIA and I am outta here, figuratively speaking, I've actually got another year and a half.

—by Phil Michaelson

## LAX PREVIEW

Cold weather got you down? Classes suck? Don't despair, lax is just around the corner, and that means the annual lacrosse preview can't be far behind, either.

For the uninitiated, the lacrosse preview is a special magazine insert that will accompany the March 6 edition of the *News-Letter*. It is chock full of stories, photos, and

statistics about the one thing that could bring even the most die-hard throat out of his D-Level bunker: lacrosse.

Although it may seem like the preview magically appears by itself, it takes a number of people to put it together. If you would like to write for the lacrosse preview, we've got a space for you. It doesn't matter if you're an engineer or a writing sems major, whether you're from lacrosse heartland (i.e. Baltimore) or lacrosse hinterland (eg. Arkansas), being a part of the lacrosse preview is a great way to be involved with the sport without risking bodily harm.

If you're interested in whipping the Hopkins' fans into a lax feeding frenzy, contact either sports editor, Ethan "Juice" Skolnick or Richard Safranek at 516-6565.

## ICE HOCKEY

By crushing Northern Division leader Drexel 5-0, the Jays moved to 7-3-1 on the season and moved into second place in the South.

On Friday night, Hopkins faces off against UMBC at Baltimore Arena at 4:00.

# Lady Jays 10-8 After Weekend

by Ruth Ochia

During the past weekend, the Johns Hopkins women's fencing team competed in seven grueling meets and raised their record to 10-8.

## Women's Fencing

On Saturday, the Hopkins women came out undefeated in a quad match at Stevens. Hopkins crushed the Stevens A and B teams 13-3 and 12-4, respectively. Sophomore Jen MacLean went 4-0 on the B strip, with a final record of 6-1 for the day.

The Lady Jays easily handled Brooklyn in a combined effort of both the A and B team members for a final score of 9-7. Seniors

Ruth Ochia and Afua Forson were both 2-0.

The toughest of the day was against Baruch. The meet was close until the very end, when the Jays pulled out a 9-7 win. Senior Grace Woo won a vital 5-4 bout to steal the match for Hopkins. Ochia went 4-0 and was undefeated overall on Saturday.

The competition on Sunday at Fairleigh Dickinson was the fiercest seen by the women's team so far this season. Their first match against UNC, ranked number 5 in the country, was a crushing loss of 3-13 despite fine fencing performances by all members of the A-team. On the B strip, Hopkins suffered a close loss to UNC, 7-9. Junior Laura Greenwald was 3-1 in this match.

After a series of disastrous equipment problems, Hopkins didn't regroup in time to

challenge Wellesley and lost 6-10. Freshmen starter Amy Berks was a bright spot for the Jays with a 3-1 record.

Hopkins rebounded to roll over Vassar, 12-4. Ochia, Berks, and Woo all had 2-0 records in this match.

James Madison was the Jays' final opponent of the day. The Match was 7-7 in the final round, but Hopkins eventually succumbed 7-9. Berks was 3-1 and Ochia was 2-2.

The Hopkins B team fell to Temple's B team, 2-7. Led by junior Nina Shaihk, who went 2-0, the Jays rallied and smashed NYU's B team, 12-4.

For both days Ochia went 15-8, Berks was 13-8, Greenwald was 10-3, Forson was 13-12, and MacLean was 8-4. Sophomore Jodi Ambalong went 8-7.

## PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 80 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The civilization of this country goes back 40,000 years on islands where more than 700 languages are spoken.

1. Another word for oil and gas.
2. A form of government which includes the assemblage of nobility, clergy and commons as the supreme legislative body.
3. An association of self-governing autonomous states.
4. Nation whose explorers visited this land in 16th century.

Solution: 1. Petroleum 2. Parliamentary 3. Commonwealth 4. Portugal = Papua New Guinea

## ORACULUM

A new student-run course evaluation manual! Student evaluation forms are used to write unbiased reviews of Undergraduate courses.

A  
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**General Meeting  
Thursday, February 13  
7pm  
SAC Lounge, Levering**

**FREE REFRESHMENTS!!**

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We need writers, copy editors, artists, computer assistants, publicists, layout assistants. If you are not experienced in any of these areas, don't worry! We'll be glad to show you the ropes!!

Consider becoming a Doctor...



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**PODIATRIC MEDICINE**

- Podiatric physicians are licensed to prevent, diagnose and treat diseases injuries, deformities or other conditions affecting the foot and ankle.
- Income is comparable to other medical specialties. In addition, the average podiatric physician spends approximately 37 hours a week in practice, while the average medical doctor spends over 60 — allowing the podiatrist to enjoy a well-rounded family as well as professional life.
- Podiatrists are the only health professionals who share with Doctors of Medicine, Osteopathy and Dentistry the legal authority to administer treatment by medical and surgical means.
- The demand for podiatrists' services exceeds the supply of practitioners. There is approximately one podiatrist for every 20,000 Americans. According to the *Occupation Outlook Handbook*, employment of podiatrists is expected to grow much faster than the average for all occupations through the year 2000.

Consider... **THE NEW YORK COLLEGE OF PODIATRIC MEDICINE**

- Established in 1911, NYCPM is the nation's oldest and largest college of podiatric medicine. Graduates account for approximately 25% of the active foot specialists in the nation.
- Clinical hands-on training without equal at the largest foot care center in the world, where approximately 60,000 patients visits are recorded each year. The scope of podiatric services is also unsurpassed.

Meet with an NYCPM Admissions Representative on Monday  
February 10, 1992  
at the Best Western Hallmark  
Baltimore, MD from 4 to 7 pm  
Call NYCPM : (800) 526 - 6966



# The "Let the Games Begin" Quiz

Sponsored by: **Eddie's Liquors** 3109 St. Paul St. (243-0221) and  
**Eddie's Supermarket** 3117 St. Paul St. (889-1558)

Win a case of Beer and \$10 worth of munchies.

Do you believe in miracles . . . Not! Not only will Team USA fail to win the hockey gold, but Al Michaels will be watching on television. For the first time since 1972, ABC will not be covering the Winter Games. CBS, with the unlikely host team of Tim McCarver and Paula Zahn, will begin coverage with tomorrow's opening ceremonies. As for hockey, look for future star Eric Lindros to lead Team Canada to its first gold in many years.

The Winter Olympics . . . fewer events but more excitement than the Summer Games. We'll see the blazing speed of downhill skiing, the soaring beauty of ski jumping, the unmatched pressure of figure skating, the gritty power and speed of hockey, the unbelievable endurance of Nordic skiing, and the pure terror of luge. As in a controversy involving football players making the bobsled team and you have a couple of weeks of great television.

As for what to look for, the QM expects Dan Jansen to redeem himself for the speedskating disappointment of '88. Midori Ito and Tonya Harding should battle for the figure skating gold. Only if both miss their triple Axles will Yamaguchi or Kerrigan have a shot at the gold. The QM expects Kurt Browning to win easily the men's gold, but Christopher Bowman will put on a spectacular show. Look for the US to break through finally in the luge, and for the 2-man bobsled team to be in contention for a medal.

The quiz has a couple of difficult questions, so don't hesitate to enter with a less than perfect response. Pull up a chair, grab some Alpine White candy bars, and enjoy the first major event of the Albertville Games.

1. Last time USA won a bobsled gold medal.
2. Two skills required for the biathlon.
3. Three time world men's figure skating champion who landed a quadruple jump in 1988.
4. Only woman to win three figure skating gold medals.
5. Winner of the women's figure skating long program in '88. Also, who won the gold?
6. Cable station that will provide supplementary TV coverage.
7. The US pairs figure skating champions in '92.
8. Number of medals US speed skaters won in last 6 Winter Games (within two).

9. Number of golds Eric Heiden won in '80.
10. Number of times Dan Jansen fell in '88.
11. Only American to win a speedskating gold medal in '88.
12. He won two gold medals in alpine skiing and was dissed by Katarina Witt in '88.
13. Who finished 1-2 in the men's downhill in '76?
14. Name all five events in alpine skiing in '92.
15. Country that won 7 straight gold medals in pairs figure skating.
16. Team that Team USA defeated in the final game to win the hockey gold medal in '80.
17. Only team that Team USA failed to defeat in hockey in '80.
18. Last year that Canada won a medal in hockey.
19. The only four countries ever to win a hockey gold medal.
20. Site and year of the next Winter Games after Albertville.

Bonus: Name as many members possible of the 1980 USA Olympic hockey team.

After much sifting through the rabid rumblings of the Baltimore Tolkien fanatics (come on, people, I never asked whose son everybody was or how many Middle Earth languages you knew), the winner of the Tolkien quiz is **Dennis O'Shea**, with a completely correct 21 of 21 score. Come on down to the Gatehouse anytime for your free goodies.

The answers: 1. Gandalf, Frodo, Sam, Pippin, Merry (not Mary), Gimli, Legolas, Boromir, Aragorn 2. Sting 3. Smeagol 4. John Ronald Reuel 5. Elrond, Gandalf, Galadriel 6. Theoden 7. Grima Wormtongue slit his throat 8. He met with the White Council and drove the Necromancer (i.e. Sauron) out of Dol Goldur 9. mellon (English "friend") 10. Numenor 11. *The Hobbit* and *The Silmarillion* 12. Gollum 13. Strider and King Elessar 14. the Ents, led by Treebeard (with Merry and Pippin) 15. Manwe 16. Morgoth (or Melkor) 17. Feanor 18. the Shire 19. Boromir 20. Bard BONUS: Maeglin (not, as some have suggested, Hurin, who got Morgoth on the right track but never actually led him there).

## Campus Notes

Don't forget, **Choral Society**—rehearsals are now (allegedly) being held in the Great Hall in Levering on Tuesday nights, beginning at 8 p.m. This season we feature English traditional folksongs and some Oden Nash poems set to music. See you Tuesday!

Wanna express your love/hate/liking for someone by wooing/embarrassing/whatever-ing them? Have the Choral Society serenade him/her/it with a **Singing Telegram on Valentine's Day!** We deliver anywhere on campus. To order, see the members in front of the bookstore or Wolman Station.

**AUDITIONS! AUDITIONS! AUDITIONS!** for the spring musical **Into The Woods** will be held on Wednesday and Thursday February 12-13 from 7-10 p.m. in Arellano Theater. Come prepared with a short song to sing (accompaniment provided). Call Sarah at 889-3406 for more information.

There will be an **FSA meeting** on February 10, 1992 at 6:30 p.m. in Conference Room A. All members please attend—we need lots of help for the V-Day Dance!! Refreshments will be served. See you there!!

Hey all you lovers, bachelors and single ladies!! Come to the **Third Annual Intercollegiate Valentine's Day Semiformal** on Friday, February 14th, 9 p.m.-2 a.m. in the Glass Pav. Semiformal attire required. \$7 in advance, \$8 at door.

**MLK Jr. Tree Drive** starts on Monday, February 10 until Friday, February 14, 10 a.m.-4 p.m. The Hopkins NAACP, the BSU, SEA, and the Hopkins Jewish League are cosponsoring this project. Information will be available 10 a.m.-4 p.m. in front of the Bookstore.

**Wednesday Noon Series** presents Nicholas Jones, Ph.D., associate professor at Hopkins on "Confronting Natural Hazards: Learning From Earthquakes". He will be speaking in the Garrett Room on Wednesday, February 12 at noon.

There are four internships available for the **Maryland State Archives Summer Internship Program**. For information and applications, write to Maryland Internship Program, Maryland State Archives, 350 Rowe Boulevard, Annapolis, Md 21401.

The **Engineering Alumni Association** of JHU will host an evening at the Applied Physics Laboratory. Call 516-8723 for more information and to register.

**Model United Nations** will be meeting again on Tuesday in the Exec Room. Final payment for Harvard Conference is due. Spaces still available for those interested. Call Kathy 889-1323 or Connie 667-4439 for details.

Feeling the stare of another St. Valentines Eve? Is there a special person you wish was dead? Then come to HopSFA's **LOVE STINKS** meeting. Let out your woes with us at 8:00 p.m. Thursday in the Little Theater.

**Kung Fu** classes are offered at 7:30 every Thursday night at the Dance Room of the Athletic Center by the Kung-Fu Club. Newcomers, beginners, and experts, are always welcome. For more information, call Ferrick at 889-2631 or David at 235-2391.

**FRENCH TABLE:** Speak French at a friendly table with native speakers and francophile students. Look for sign in dining room at Levering, every Thursday 12:00-1:00. Claude, x7227.

There will be a dance in the Glass Pavilion on February 8, 10 p.m.-2 a.m. Free with Hopkins ID, all others \$1. Sponsored by the CSA.

**Operation Dorm II** will be Feb. 18th-21st, Great Hall. Record the name of your freshman dorm with your pledge; the dorm with the highest percentage of patrons wins.

The **Shriver Hall Concert Series** will present Maria Bachmann, violinist, accompanied by Jon Klibonoff, pianist, on Saturday, February 8 at 8:30 p.m. Tickets are \$16 general, \$6 students. Call x7164 for more information.

**Recycle your unwanted books!** Donate them to the sixth annual hust and used book sale. To find out where to bring your books, call Mary MacSherry at x6900 or Teresa Donnelly at x6902. The proceeds of the sale go to the JHU Press Staff Development Fund.

The **Johns Hopkins International Folk Dancers** host International Folk Dancing every Sunday Night in the Great Hall of Levering. No partners necessary. Teaching from 8-9 p.m., requests from 9-11 p.m. Sponsored by the Office of Student Activities.

The **Johns Hopkins International Folk Dancers** will host a Winter Open House on Sunday, February 16. For more information, call 483-1923.

The Hopkins Group for Civic Progress needs volunteers for an **SAT prep course for low-income students**. Volunteers will be matched one on one with students. For more information, contact Andrew Abams, GCP Coordinator x5123 or stop by the Chaplain's Office.

The Hopkins Civic Group needs student groups to sponsor **housing renovation dates**. Also, volunteers are needed for each of the days. Please contact Andrew Abrams, GCP Coordinator at x5123 for more information.

Join the **International Community** for lunch. Every Wednesday in Conference Room B, Levering, at noon. Bring or buy your lunch. Call x5122 for more information. Sponsored by the Program for Effective Teaching in English.

Are you a sophomore liberal arts or natural sciences major? Do you have a 3.5 cumulative GPA? Do you plan a career in business or industry? If so, please contact Student Financial Services, 126 Garland, x8028 by February 10 for information about a scholarship.

Anyone interested in being a part of the biggest event in the Spring should come to the **Spring Fair "Hoedown '92"** meeting, Tuesday, Feb. 11 at 7 p.m. in the AMR I MPR. For more information, call 516-7692.

**Weekly College Bowl** meetings this semester will be held on every Wednesday from 3:30-5 p.m. This week's meeting is in the Exec Room. Questions? 243-3917.

Try out for the **Varsity College Bowl Team** that represents Hopkins! Tryouts are Saturday, February 15, at 10 p.m. in the basement of Gilman. Don't trivialize the date!

"CBC Trip, take two! Action!" The **Comic Book Club** will be hosting a trip to Geppi's Comic World at Security Square Mall on Saturday, February 15th. Meet in front of Levering at 1:00 p.m. And this time, we mean it.

Don't miss the **Comic Book Club's** "Anagrams: Nags A Ram" meeting. With your help, we'll rearrange the letters in every Marvel & DC title on sale in April! Plus, we'll be ordering stuff cheaply! Little Theater, 6:15, on Wednesday. Call Scott, 243-7518, for more info.

The **CSA** will celebrate the Year of the Monkey with a banquet on Saturday, February 8 at 6:30 in the Glass Pavilion. Dinner will be catered and entertainment will be provided. Tickets are \$10; call 235-0888, 467-2174, or 243-4531 for more information.

The **Johns Hopkins Tutorial Project** is seeking volunteers to tutor Baltimore City elementary schoolchildren. Tutoring takes place on Mondays and Wednesdays or Tuesdays and Thursdays from 4:30-6:00 PM. Orientation and training is provided. Please call 516-7673 before February 10 to register or for further information.

The **Painting and Drawing Workshop** will be held from February 24 - April 27 on Mondays from 9:30 a.m. - 12:30 p.m. Fee is \$160. Instructor is Helen Glazer. Call 516-7875 for more information.

Speak a foreign language? HRCID is compiling a list of translations of "The truth will set you free." If you can help us, please send your translation, along with your name, telephone number, and the language to the Dean of Students Office in Merryman Hall or c/o Kate Crowley, Gilman Box 0161. Thanks!

Send your Valentine over the  
**Valentine Line**  
516-NLNL



Please Recycle this News-Letter.

Exposure by Donna Williamson

